



The Magnificent FORM of the PROCESSION usually observed in the CORONA





1794

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A COMPLETE

ACCOUNT

Of the CEREMONIES observed in the

CORONATIONS

Of the KINGS and QUEENS of

ENGLAND.

CONTAINING,

- I. The Form of the Royal Letters of *Summons*, sent to the Peers and Peereſſes, to attend the Solemnity of the Coronation.
- II. The usual Disposition of the *Horſe* and *Foot-Guards*, and their reſpective *Habits*, *Parades*, and *Stations* on the Coronation-Day.
- III. The *Apparelling* and *Robing* of the King and Queen, and their Maſteſties repairing to *Weſtminſter-Hall*.
- IV. The *Marſhalling* and *Conducting* into *Weſtminſter-Hall*, the ſeveral Perſons who are to march in the Proceſſion.
- V. Their Maſteſties *Entering the ſaid Hall*, and the Ceremony of preſenting the *Regalia*, &c. to the King.
- VI. The *Grand Proceeding* to the CORONATION, with the uſual *Seating* and *Placing* of the ſeveral Perſons after their Entrance into the Church.
- VII. The uſual Ceremony of the CORONATIONS as performed in the Church.
- VIII. The Manner of their Maſteſties *Return to Weſtminſter-Hall*.
- IX. The Ceremony of the *Champion's Challenge*, and of the *Heralds* proclaiming the King's *Style* in *Latin*, *French*, and *Engliſh*.
- X. A Deſcription of the *Royal* and *Sacred Ornaments*, and of the *Crowns* and *Scepters*, &c. wherewith their Maſteſties are crowned and inveſted; together with a brief *Hiſtory* of the *Ancient Chair*, called *St. Edward's Chair*, in which the King is crowned.
- XI. The Ceremony of the Proceedings at the Coronations of King WILLIAM and Queen MARY, of Queen ANNE, and of his late Maſteſty King GEORGE I. By comparing which with the preceding Hiſtory, the Reader will be able to form a complete Idea of the Ceremonies which will be obſerved at the CORONATION of His preſent Maſteſty King GEORGE II. and his Royal Conſort Queen CAROLINE.
- XII. A complete LIST of the *Lords Spiritual* and *Temporal*, the *Knights* of the Moſt Noble Order of the *Garter*, and of the *Knights* of the *Bath*; Whereby the Reader will have, at one View, moſt of the Names of the *illuſtrious Perſons* who will have Place in the *Grand Solemnity* of the CORONATION of Their PRESENT MAJESTIES.
- XIII. A BILL of FARE at a former Coronation-Feaſt.

With many other Notable Particulars, for which the Reader is referred to the INDEX.

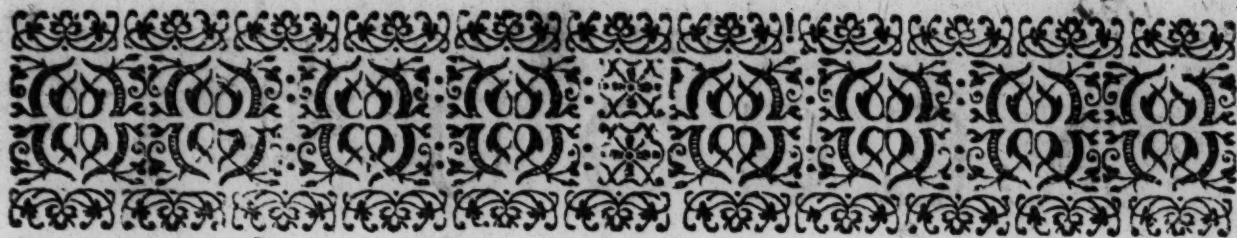
The whole Adorn'd with Curious CUTS, repreſenting on a Copper-Plate the Manner of the Champion's Challenge, as alſo the Imperial Crowns, Scepters, Orb, Queen's Circlet, the two pointed Swords, and Curtana, the King's and Queen's Rings, St. Edward's Chair, &c.

To which is alſo prefix'd a very large and curious COPPER-PLATE, exhibiting (in that of King William and Queen Mary) the magnificent Form of the Proceſſion uſually obſerved in the CORONATION of the Kings and Queens of England.


The THIRD EDITION.

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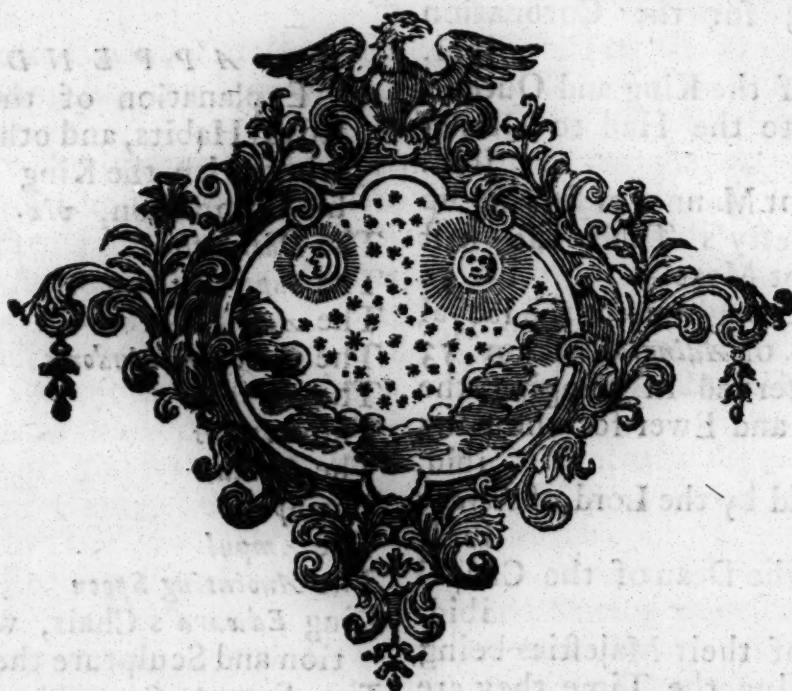
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T H E
H I S T O R Y
O F T H E
C O R O N A T I O N , &c.



THE Deliberations on the Ceremony of the Coronation of the late King *James II.* and of his Royal Consort, were held in so solemn a Manner, in the Presence of the King himself, by a Committee of all the Lords of the Privy Council, attended by the Board of Green-Cloth, by the Heralds, by the Officers of the Great Wardrobe, the Jewel-Office, and by the other requisite Officers; and the same was perform'd in such an august and splendid Manner, that it was questionless design'd for the Model of all future Coronations; and accordingly by the King's express Command was recorded in the most pompous Manner; which has been followed with very little Variation on the three several Coronations of King *William* and Queen *Mary*, Queen *Anne*, and his late Majesty King *George I.* For which Reasons we thought it might oblige the curious and inquisitive World, to give such an Account thereof, as may inform them what they are to expect on the grand Occasion of the Coronation of our present Gracious Sovereign King *GEORGE II.* and his Royal Consort Queen *CAROLINE*, extracted from Matters of Record, and the most unquestionable Authorities, which at the same time are in few Hands, and very difficult to be come at by the Publick.

We shall begin with the Letters of Summons that have been usually sent to the Peers and Peereſſes, after the List of those who

who are to attend at this grand Solemnity, has been settled; the Form whereof, for an Earl and his Countess, is as follows.

G. R.

Right Trusty and Right Well-beloved Cousin, We greet you well. Whereas We have appointed the Day of next, for the Solemnity of Our Royal Coronation: These are therefore to Will and Command You, all Excuses set apart, That You make Your Personal Attendance on Us, at the Time above-mentioned, furnished and appointed as to Your Rank and Quality appertaineth, there to do and perform such Services, as shall be required and belong unto You. And whereas We have also Resolved, That the Coronation of Our Royal Consort the QUEEN, shall be solemnized on the same Day; We do further hereby require the Countess Your Wife, to make her Personal Attendance on Our said Royal Consort, at the Time, and in the Manner aforesaid: Whereof You and She are not to fail. And so We bid You heartily Farewel. Given at Our Court at St. James's, the Day of in the First Year of Our Reign, 1727.

But as it may be suppos'd, that several Peers and Peereffes cannot, without great Prejudice, attend at the Coronation, his Majesty grants them his Royal Dispensations; the Form whereof to an Earl and his Countess is as follows.

G. R.

Right Trusty and Right Well-beloved Cousin, We Greet You well. It having been represented to Us, That neither You, nor the Countess Your Wife, can, without great Prejudice, attend at the Solemnity of Our and Our Royal Consort the Queen's Coronation, on the Instant: We have therefore thought fit, and accordingly do hereby dispense with Your and Her Attendance upon that Occasion. And so We bid You heartily Farewel. Given at Our Court at St. James's, the Day of 1727. in the First Year of Our Reign.

On the Day appointed for this grand Solemnity, the four Troops of Horse-Guards with their Grenadiers, and the two Regiments of Foot-Guards with their Grenadiers, repair to their several

Several Parades, between the Hours of five and six in the Morning, and are posted at *Westminster* before nine.

The Place of the Parade of the First Troop, is usually the Piazza of *Covent-Garden*, from whence they march thro' *King-Street* into the *New Palace-Yard*, where they are drawn up three deep, ranging from the great North Door of *Westminster-Hall*, cross the said *Palace-Yard*. We shall particularize the usual Habits and splendid Appearance of this Troop, omitting those of the others, they being in a manner the same, except as to the distinguishing Colour of each Troop; that of the First Troop being *Blue*, that of the Second *Green*, and that of the Third *Yellow*.

The Officers of the First Troop are richly habited, either in Coats of *Crimson Velvet*, embroidered with Gold and Silver, or of fine *Scarlet Cloth*, embroidered or laced with Gold or Silver, or both intermixed.

They wear Scarfs about their Waistes, either of Gold or Silver Network, or *Crimson Taffata*, richly fringed with Gold or Silver on the Edges, and with a deep Fringe of the same at the Ends.

Their Cloaks are also of fine *Scarlet Cloth*, embroidered on the Capes and down before with Gold or Silver, or both intermixed.

In their Hats they wear Tours of White Feathers: Their Houffes and Holster-Caps, being of *Crimson Velvet*, are richly embroidered and embossed with Gold and Silver: And the Manes, Cruppers and Tails of their Horses are garnished with large Knots of broad *Blue Taffata Ribband*.

The Gentlemen of this Troop (200 in Number) are usually all new cloathed in Coats and Cloaks of *Scarlet Cloth*, lined with *Blue Shaloon*: The Facings of their Sleeves, of the same Stuff, are laced about with a figured Galoon of Silver (edged with Gold) two Inches broad: Their Buttons are of Silver Plate: They are accustomed to have each of them a good Buff Coat, and a large Pair of Gantlet Gloves of the same: And in their Hats (which are Black, and turned up on one Side, and edged about with a broad Silver Lace) they wear large *Blue Knots* of broad *Taffata Ribband*; which *Blue* being the distinguishing Colour of their Troop from the others, the Heads of their Horses are adorned with Knots of the like Ribband.

They have their Houffes and Holster-Caps of *Scarlet Cloth*, embroidered with the King's Cypher and Crown within a Border of Foliage.

The

The Cornet of Crimson Damask doubled, being two Foot six Inches flying, and two Foot three Inches on the Staff, is fringed about with Silver and Gold intermixed, three Inches deep, with Strings and Tassels fuitable; and in the middle is embroidered the King's Cypher, ensign'd with a large Imperial Crown of Gold, within a Scroll of Silver, whereon the King's Motto is wrought in Black Silk; and under the Scroll three lesser Imperial Crowns of Gold are embroidered.

The Guydon is also of Crimson Damask, made up and embroidered in all respects as the Cornet, from which it differs only in Form, having a forked Tail, to the Points whereof from the Staff it is about a Yard and three Inches flying.

The Officers of the First Troop of his Majesty's Horse-Grenadiers (60 in Number) are also richly habited and equipp'd, and usually parade with the First Troop of Horse-Guards, unless they are commanded to do Duty on foot, together with the other two Troops of Grenadiers, in which Case they are all three drawn up in *St. James's-Park*, near the Horse-Guard, and led thro' *King-street* to their several Stations, near their respective Troops.

The Second Troop of Horse-Guards (consisting also of 200 Gentlemen) draw up at their usual Place of Parade in the *Hay-market*; from whence marching by *St. James's Stables*, cross the Park into *Petty-France*, and down *Tothill-street*; they pass thro' the *Gate-house* into the Great Sanctuary, and being drawn up three deep, are posted facing the West-end and North-West Angle of the *Abbey-Church*.

The Third Troop of Horse-Guards parade likewise in the *Hay-market*, and marching thence by *Whitehall* into *King-street*, they proceed thro' the Market-place and the Wool-staple into the *Palace-Yard*, where they are also drawn up three deep, and posted opposite to the great North-door of *Westminster-Hall*, being on the Right Wing of the First Troop of Grenadiers.

The First Regiment of Foot-Guards (consisting of 26 Companies, and two Companies of Grenadiers) their Officers exceeding richly habited, and the private Soldiers new cloathed in Coats of Red Broad Cloth, lined and faced with Blue, usually draw up at their Parade within the Rails of the Piazza in *Covent-Garden*; and Guards being detach'd for *Whitehall* and *Somerset-House*, the Regiment is formed in a Battalion, and marches down the *Strand* by *Charing-Cross* and *Whitehall* into *King-street*, and the *New Palace-Yard*, where passing thro' a Way left open, 'tis drawn up
six

six deep, and posted all along the South-side of the Rail, ranging from East to West, with their Front Northward, opposite to the Third Troop of Horse Guards.

The two Companies of Foot Grenadiers usually march in the Head of the Regiment, and are posted in a single Rank on the South of the Rail, from the Left Wing of the Second Regiment in *Palace Yard*, thro' *Union-street* into *King street*, and so to *St. Margaret's Church-Yard*, having on their Left the Company of Foot Grenadiers of the Second Regiment of Foot Guards.

The Second Regiment called *Coldstream*, (consisting of 16 Companies, and two of Grenadiers) their Officers also exceeding richly habited, and the private Soldiers new cloathed, usually march from their Parade in *Lincoln's Inn Fields*, thro' *Covent-Garden*, the *Strand*, and *King street*, into the Great Sanctuary; and drawing up as a Batallion, are posted from *St. Margaret's Church Gate* Westward along the Wall of the Church-Yard, in a single Rank, reaching to the great West-door of the Abbey, ranging likewise without the North Rail to the same great Door in Opposition.

Early in the Morning of the Day appointed for the Coronation, the Lord Great Chamberlain of *England* repairs to the King; and with the Assistance of the Lord Chamberlain of the Household, puts on his Majesty's Shirt, open'd for the Anointing, as also his Breeches and Stockings of Crimson Silk, and his Satten Surcoat, open'd likewise for Anointing, and other upper Apparel fit for the Season.

Whereupon his Majesty, having performed his Devotions, and being attended with several Noblemen and Officers usually passes thro' *St. James's Park* to *Whitehall*; where the Royal Barge attending at the *Privy Stairs*, he comes therein privately by Water to *Westminster*, about Ten of the Clock in the Morning, and lands at the *Parliament Stairs*, leading up to the *Old Palace Yard*, and going directly to the Prince's Lodgings, he there reposes himself, and is invested with his Surcoat of Crimson Velvet; and after some Time, with his Royal Robe, or Mantle, of Crimson Velvet furred with Ermine, called his Parliament Robes, with a Cap of Estate also of Crimson Velvet, turned up with Ermine.

The Queen, in the mean Time, having performed her Devotions also, and been fully attired at *St. James's*, and apparelled in her Royal Robes of Purple Velvet, furred with Ermine, by the Ladies of her Bedchamber, assisted by her Women; and on

her Head a Cap of Purple Velvet turn'd up with *Ermine*, with a * Circlet of Gold richly adorned with precious Stones, usually comes privately in her Chair to *Whitehall*, and thence through the *Privy Garden* into *Chanel Row* †, and so cross the *New Palace-Yard* up *Westminster Hall*, to the Court of Wards; where she reposes herself whilst the Proceeding is set in order in the Hall, being attended from St. *James's* by the Ladies who are to bear her Train, the Two Ladies of the Bedchamber, her Lord Chamberlain, and Vice-Chamberlain, Two Gentlemen Ushers, and Two of her Majesty's Women.

The Peers, about Eight of the Clock in the Morning, pursuant to his Majesty's Orders published by the Earl Marshal, repair to *Westminster*, either by Water or in Chairs, no Coaches being permitted to pass through *King-street*, and assemble in the House of Lords, and there put on their Robes, and take their Coronets in their Hands: And the Peereffes coming in their Chairs to the Great North-Door of *Westminster Hall*, pass up the said Hall, and through the *Court of Requests*, and assemble in the *Painted Chamber*, in Pursuance of the said Orders, all ready dressed and robed, and with their Coronets in their Hands.

The Archbishops, and Bishops, assemble about the same Time, and vest themselves in their *Rochets*, in the House of Lords, and Chambers adjacent.

The Judges, and others of the Long Robe, together with the Gentlemen of the Privy-Chamber, Esquires of the Body, Serjeants at Law, Masters in Chancery, Aldermen of *London*, Chaplains having Dignities, and Six Clerks in Chancery, being all in their proper Habits, assemble about the same Time in the Court of Requests.

About half an Hour after Ten of the Clock, they being all assembled as aforesaid, the Officers of Arms, by the Earl Marshal's Order, marshal them according to their respective Classes, ¶ Four in a Rank, placing the youngest on the Left; and conduct them out of the said *Court of Requests*, down the Great Stone-Stairs, into *Westminster Hall*, in manner following.

* This Royal Circlet is more particularly described in the Appendix.

† The Way from the *Privy-Garden* to the *New Palace-Yard*, was formerly opened by Warrant of the Lord Chamberlain to the Surveyor-General, that the Great Persons and Nobility might pass that Way in their Chairs, on the Coronation Day.

¶ Note, The Classes proceeded anciently only by Two a-Breast.

The Six Clerks in *Chancery*.

These being marshalled in Two Ranks, *viz.* Four in the first Rank, and Two in the second Rank, are conducted by Two Officers of Arms into the Hall, through the Door on the East-side, near the Court of *King's-Bench*, where one of the said Officers conducts those Two on the Right-Hand of the first Rank, and the Right-Hand Man of the second Rank, down the Passage between the Tables and Cupboards, on the East-side of the Hall, to the lower End of the said Passage; and the other Officer of Arms conducts the other Two on the Left-Hand of the first Rank, and the Left-Hand Man of the second Rank, down the opposite Passage on the West-side of the Hall, to the lower End of the said Passage; where they stay till they are drawn out in the Grand Proceeding.

The King's Chaplains having Dignities, Four a-Breast.

Aldermen of *London*, Four a-Breast.

Masters in *Chancery*, Four a-Breast.

The King's Serjeants at Law, Four a-Breast.

The King's Solicitor. The King's Attorney.

One of the King's ancient Serjeants.

Two Esquires of the Body.

Gentlemen of the Privy-Chamber, Four a-Breast.

Barons of the *Exchequer*, and Justices of both Benches, in their Order, Four a-Breast.

The Lord Chief Baron of the *Exchequer*.

The Lord Chief Justice of the *King's-Bench*.

Two Privy-Counsellors, not Peers.

All these, as they enter the Hall, falling off to the Right and Left, as do the Six Clerks, are conducted, by Officers of Arms, to the Entrance of the Passages betwixt the Tables and the Cupboards, on each Side of the Hall, and, passing down behind the Tables, stay there in like manner, until they are drawn out in the Grand Proceeding.

In the mean time, the Peers and Peereffes being called over in the House of Lords, and *Painted Chamber*, and marshalled according to their respective Classes, Four a-Breast, the youngest always on the Left-Hand; the Officers of Arms, about Eleven of the Clock, draw them out in Order into the Court of *Requests*; from whence they are conducted into *Westminster Hall*, down the great Stone Stairs, in this Manner.

Two Pursuivants of Arms.
Baronesses.
Barons.
Bishops.

Two Pursuivants of Arms.
Viscountesses.
Viscounts.

Two Herald of Arms.
Countesses.
Earls.

Two Herald of Arms.
Marchionesses, } If there be any of that
Marquisses, } Illustrious Degree.

An Herald of Arms.
Dutcheffes.
Dukes.

The Two Provincial Kings of Arms.

The Lord Privy-Seal.	The Lord President of the Council.
The Lord Treasurer.	The Lord Archbishop of <i>York</i> .
The Lord Chancellor.	The Lord Archbishop of <i>Canterbury</i> .

Serjeants at Arms.

Gentleman Usher. Deputy Garter.

The Lord High Steward with his White Staff, which is delivered to him the Evening before.

THE KING,

His Train born by Four Earls Eldest Sons,
Assisted by the Master of the Robes.
Captain of the Horse-Guards in Waiting.
A Gentleman of the Bedchamber.
Two Grooms of the Bedchamber.

As soon as the Baronesses are come into the Hall, they are conducted by the Officers of Arms, who precede them, down the Middle of the Hall, towards the Lower-end thereof; where they divide to the Right and Left, Two and Two, and stand by the Forms at the Sides of the Tables; And in like manner the
Barons

Barons and Bishops, and all the other Classes of the Nobility, leaving an open Passage along the Middle of the Hall; only the Lord Great Chamberlain, the Lord High Constable, and the Earl *Marshal*, go not down the Hall, but ascend the Stone Steps, and place themselves by the Side of their Majesties Table.

At the same Time that the King enters the Hall, her Majesty, attended by her Lord Chamberlain, and other Officers and Ladies, comes out of the Court of *Wards*, by a private Door, at the South-West Corner of the Hall; and repairing to her Chair of State, under her Canopy, at the upper End of the Hall, stands before it till his Majesty is seated.

Then his Majesty, ascending the Stone Steps of the Stage, attended only by the great Officers, and the two Archbishops, with *Garret*, and the Usher of the *Black Rod*, places himself in his Chair of State, under his Canopy, at the upper End of the Hall, on the Right Hand of the Queen, whereupon the Queen also seats herself.

The Dean and Prebendaries of *Westminster*, having, early in the Morning, consecrated the holy Oil for their Majesties Anointing, and being vested in Surplices and rich Copes, and preceded by the Gentlemen of the King's Chapel, and Choir of *Westminster*, bring the *Regalia*, about 11 of the Clock, to the Lower End of the Hall, and there stay till the Swords are presented to his Majesty; which is performed in Manner following.

Their Majesties being seated, as is before mentioned, under their Canopies, whereof that of the Queen is somewhat lesser, and lower than the King's, but both of them exceeding rich; and the Table, whereat their Majesties afterwards dine, being covered with a very large and fine *Turkey-work*, or *Persian* Carpet; the Master of the Jewel House, attending (with the other Officers there) with the four Swords, &c. making his Reverence, presents to the Lord High-Constable, (who stands on the Outside of the Table) the Sword of State, which is a very large two-handed Sword, with a rich Scabbard of Crimson Velvet, adorned with several Gold Plates of the Royal Badges, in this Order, from the Point towards the Hilt, viz. The *Orb*, or *Mound*, the *Royal Crest*, a *Portcullis*, *Harp*, *Thistle*, *Flower de Liz*, and *Rose*; a *Portcullis* again; then the *Royal Arms* and *Supporters*, a *Harp*, *Thistle*, *Flower de Liz*, *Rose*, and another *Portcullis*; and the like on the opposite Side: The *Cross*, or *Bar*, is composed of the *Royal Supporters*, viz. a *Lyon* and *Unicorn* wrought in Silver Gilt, with a *Rose*, within a *Laurel*,
between

between them on the one Side, and a *Flower de Liz*, within a *Laurel*, on the other ; and the Handle is adorned with *Port-cullice's*, *Flowers de Liz*, and *Harps*, all imbossed in Silver Gilt, (as is also the Pomel, with a *Thistle*, an *Orb*, the *Crest*, and a *Rose*.) The Lord High-Constable delivers it to the Lord Great Chamberlain, who, making his Obeysance to his Majesty, lays it on the Table before the King.

Then the Master of the Jewel-House presents, in like Manner, the Sword *Curtana*, and the two pointed Swords, severally, one after another, to the Lord High-Constable, and he to the Lord Great Chamberlain, who draws them out of the Scabbards, (which are thereupon returned to the Officers of the Jewel-House) and lays them also on the Table before the King.

In like Manner the Master of the Jewel-House presents the great Golden Spurs to the Lord High Constable, who delivers them to the Lord Great Chamberlain, who lays them also on the Table before the King.

Then the Dean and Prebendaries of *Westminster* proceed from the lower End of the Hall, (with the Officers of Arms) in Form following :

The Serjeant of the Vestry, with his gilt *Virge*.

The Children of the Choir of *Westminster*, two a-Breast.

The Children of his Majesty's Chapel Royal, two and two.

The Choir of *Westminster*, two and two.

Gentlemen of his Majesty's Chapel Royal, two and two.

The Confessor and Sub-Dean.

Pursuivants of Arms, two and two.

Heralds of Arms, two and two.

The two Provincial Kings of Arms.

Then the King's *Regalia*, borne by the Dean and Prebendaries, *viz.*

St. Edward's Crown, on a Cushion of Cloth of Gold, by the Dean.

The Orb with the Cross, by one of the Prebendaries.

The Scepter with the Dove, by another.

The Scepter with the Cross, by a third.

St. Edward's Staff, by a fourth.

Then the Queen's *Regalia*, borne by other Prebendaries of *Westm.* *viz.*

The Crown, on a Cushion of Cloth of Gold, by a fifth.

The Scepter with the Cross, by a sixth.

The Ivory Rod with the Dove, by a seventh.
Then the rest of the Prebendaries of *Westm.* in order, Seniors first.

In this Proceeding they all make three Obeysances, *viz.* One at the Lower End of the Hall, a Second about the Middle of the Hall, (where both the Choirs opening to the Right and Left, make a Lane, through which the Officers of Arms passing, open likewise to either Hand, the Seniors still placing themselves nearest the Steps :) Then the Dean and Prebendaries, being come to the Foot of the Steps, the Officers of Arms and Choirs, being now behind them, close again, and make their Third Reverence ; and the Dean and Prebendaries only ascending the Steps, (being preceded by *Garter*, who stays above for them) come to the Table, and make their last Obeysance.

Then the Dean of *Westminster* humbly presents the Crown to the Lord High Constable, who delivers it to the Lord Great Chamberlain, by whom it is laid on the Table before the King.

Then the King's other *Regalia*, *viz.* The Scepter with the Cross, the Scepter with the Dove, the Orb with the Cross, and *St. Edward's* Staff, are also delivered upon the Knee, by the Prebendaries that brought them, to the Dean of *Westminster*, and by him to the Lord High-Constable, who giving them to the Lord Great Chamberlain, they are by him laid upon the Table in like Manner.

Next after them, the Queen's *Regalia* before-mentioned, *viz.* The Crown, the Scepter with the Cross, the Ivory Rod with the Dove, are delivered in like Manner, and laid on the Table by themselves, before the Queen, on the King's Left-Hand.

Which done, the Choirs, Prebendaries, and Dean, return in Order to the Lower-End of the Hall, where they stay till they are drawn out in the Grand Proceeding.

Then *Garter's* Deputy (by the King's Command, summons the several Noblemen, designed before by his Majesty, to carry the *Regalia*.

The first of whom coming up, and standing before the Table, the Lord Great Chamberlain takes up *St. Edward's* Staff, and making an humble Reverence to the King, had his Majesty's Directions to deliver it to him.

The Golden Spurs are next deliver'd, by the Lord Great Chamberlain, to the Nobleman appointed to carry them.

Then the Scepter with the Cross, called *St. Edward's*.

The

The other Third Sword to be born on the Left Hand of *Curtana*.

The Pointed Sword, carried on the Right Hand of *Curtana*.

The Pointless Sword, called *Curtana*, to be born in the Middle between the two other Swords.

Then the Sword of State in a rich Scabbard.

The Scepter with the Dove, to be carried on the Left Hand of the Crown.

The Orb with the Cross, to be carried on the Right Hand of the Crown.

The Crown, called *St. Edward's* with which the King is to be crowned, is to be delivered to the Lord High Steward, born in the Middle, between the Orb and Scepter.

Then the Queen's *Regalia* are likewise, by the Lord Great Chamberlain, delivered to the Noblemen, designed before-hand, by his Majesty, to bear them, consisting of,

The Ivory Rod with the Dove.

The Scepter with the Cross.

The Crown wherewith the Queen is crowned.

Lastly, The Bishop of *Durham*, and the Bishop of *Bath* and *Wells*, are summoned up to support the King, pursuant to ancient Usage; and two other Bishops, usually the Bishops of *London* and *Winchester*, by his Majesty's special Appointment, are likewise summoned up to support the Queen.

The Barons of the *Cinque-Ports*, in Number 32, according to ancient Usage, stand with the Canopies at the Upper End of the Tables, on the West Side of the Hall; and as the Proceeding advanced, 16 of them receive the Queen, at the Foot of the great Stone Steps, under her Canopy, supported by six Staves, three of the said Barons supporting each of the Corner Staves, and two Barons each of the Middle Staves: And the other 16 receive the King in like Manner, under his Canopy; in Case their Majesties proceed not under one great Canopy, as was done by King *William* and Queen *Mary*, that Princess being Queen Regent, as well as Queen Consort, and joined with the King in the Government.

The Serjeants at Arms, in Number 16, being divided into two Classes, attend the King's and Queen's *Regalia*, viz. Four on each Side of the Queen's, and Four on each Side of the King's.

And the Gentlemen Pensioners, in Number 40, (wearing their Hats, pursuant to his Majesty's Order, as being a military Band) being ranged in two Files, on each Side of the Passage, near the

the upper End of the Hall, to give way for the Proceeding ; Twenty of them (being the youngest Division,) viz. Ten on a Side, guard the Queen ; and the other Twenty, in like Manner, guard the King : And the Yeomen of the Guard, in Number 100, being employed in keeping the Doors of the Prince's Lodgings, the House of Lords, Painted Chamber, Court of Requests, and other Places adjacent, are also posted in *Westminster-Hall*, next below the Gentlemen Pensioners ; the Drums and Trumpets attending at the great North-door of the Hall.

All Things being thus disposed, about 12 of the Clock, the Proceeding begins to move in Form following :

The Dean's Beadle of *Westminster*, with his Staff.

The High Constable of the City and Liberty of *Westminster*, with his Staff, and in a Cloak of fine Scarlet Cloth.

A Fife, in a Livery Coat of Scarlet Cloth, richly laced with Gold and Silver Lace, and lined with Shalloon, and his Majesty's Cypher and Crown on the Back and Breast, with his Fife and Fife Banners richly embroidered and trimmed with Silver and Gold Fringe.

Four Drums, in the same Livery as the Fife, with his Majesty's Arms depicted on the Drums, with Scarfs of crimson Taffata fringed with Silver, all in one Rank.

The Drum-Major, in a fine Scarlet Cloth Coat, richly laced with Gold and Silver, and a crimson Taffata Scarf about his Waste, richly fringed with Gold.

Eight Trumpeters, all in rich Liveries of crimson Velvet laced with Gold and Silver, with Silver Trumpets, having Banners of crimson Damask fringed about with Gold and Silver, with Strings suitable, and richly embroider'd with his Majesty's Royal Arms and Supporters, two a-Breast.

The Kettle Drums, with their Banners of crimson Damask richly fringed and embroidered, with his Majesty's Arms and Supporters, and followed by the Kettle Drummer in the same Livery as the Trumpets.

Eight Trumpets more, habited as the former, four a-Breast,

The Serjeant-Trumpet, in a rich Habit, wearing his Collar of SS's, and carrying his Mace on his right Shoulder.

The Six Clerks in *Chancery*, in Gowns of black flower'd Satten, with black silk Loops and Tufts upon the Sleeves ; four in the first Rank, and two in the second, the youngest first, the two Seniors in Gowns of black Velvet.

The Closet Keeper of the Chapel-Royal.

His Majesty's Chaplains (Fourteen in Number) having Dignities, appointed to attend at the Coronation, being in their Scarlet Habits as Doctors, and wearing their Black Silk Tippets, with Square Caps in their Hands; Four a-Breast, and Two at last.

Aldermen of *London*, in their Scarlet Gowns furred with Foyns, and those who have passed the Chair wearing their Gold Chains, as do also the present Sheriffs; Four a-Breast, the youngest first.

Masters in *Chancery*, in their Gowns of black Figur'd Silk, with black Silk Loops and Tufts; Four a-Breast, the youngest first.

The King's Sergeants at Law in their Scarlet Gowns, wearing their Coifs, with black Square Caps in their Hands; Four a-Breast, the youngest first.

The King's Solicitor, in his Gown of black Velvet, with black Loops and Tufts.

The King's Attorney, in his Gown of black Velvet, with black Loops and Tufts.

The King's Ancient Sergeants in their Scarlet Gowns as before.

Esquires of the Body, in rich Habits.

Gentlemen of the Privy Chamber (Thirty-two in Number) in rich Habits, Four a-Breast, the youngest first.

Barons of the *Exchequer* and Justices of both Benches, in their Judges Robes, viz. of Scarlet Cloth lined with Meniver, edged with Ermine unpowdered, wearing their Sergeants Coifs, and carrying their Corner Caps in their Hands, Four a-breast, the youngest First, according to their Antientry of being made Judges.

The Lord Chief Baron of the <i>Exchequer</i> , in his Judge's Robes and Coif, with his Hood and Sleeves lined with Ermine unpowdered, wearing his Collar of SS's Gilt.	The Lord Chief Justice of the Court of <i>Common Pleas</i> , in his Judge's Robes, and Coif, with his Hood and Sleeves lined with Ermine unpowdered, wearing his Collar of SS's Gilt.	The Lord Chief Justice of the <i>Kings Bench</i> , in his Judges Robes and Coif, with his Hood and Sleeves lined with Ermine unpowdered, wearing his Collar of SS's Gilt.	The Master of the <i>Rolls</i> in his Robes, &c.
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Eight Children of the Choir of *Westminster*, in Surplices, Four a-Breast, the youngest first.

The

The Sergeant of his Majesty's Vestry in a Scarlet Robe, with his Gilt Virge.

The Sergeant Porter of his Majesty's Palace in a Scarlet Robe, with his black Ebony Staff.

The Twelve Children of his Majesty's Chapel-Royal in their Surplices, with Mantles over them of Scarlet Cloth.

The Choir of *Westminster* in Surplices, with Musick-Books in their Hands, the Youngest first.

1. The Organ-Blower, in a short Red Coat, with a Badge on his Left Breast, viz. A Nightingale of Silver Gilt, sitting on a Sprig.

2. The Groom of the Vestry, in a Scarlet Robe, with a Perfuming-Pan in his Hand, burning Perfumes all the Way from *Westminster-Hall* to the Quire-door in the Church.

1. One of his Majesty's Musicians, in a Scarlet Mantle, playing on a Sackbut.

2. One of his Majesty's Musicians, in a Scarlet Mantle, playing on a double Courtal.

3. One of his Majesty's Musicians, in a Scarlet Mantle, playing on a Sackbut.

Thirty-two Gentlemen of his Majesty's Chapel-Royal, in Surplices, with Mantles over them, Four a-Breast.

Sub-Dean of his Majesty's Chapel Royal, in a Scarlet Robe and Surplice.

The Twelve Prebendaries of *Westminster* in their Surplices and rich Copes, according to their Seniority, Four a-Breast, the youngest first.

The Dean of *Westminster*, Dr. *Bradford* Lord Bishop of *Rocheſter*, in a Surplice and rich Cope of Purple Velvet, Imbroidered with Gold and Silver.

The Master of the Jewel-Houſe in a Scarlet Robe.

Privy Counſellors, not being Peers of *England*, in rich Habits.

Two Purſuivants of Arms, in Coats of his Majesty's Arms, richly Imbroidered with Gold and Silver upon Damask and Sattin, and lined with Crimſon Taffata, viz.

Rouge Dragon, Purſuivant.

Rouge Croix, Purſuivant.

Baroneſſes in their Robes of Eſtate, with their Coronets in their Hands, Four a-Breast, the youngest first.

* Barons in their Robes of Estate of Crimson Velvet, with their Coronets in their Hands, Four a-Breast, the youngest first.

Bishops in their Rochets, with their Square Caps in their Hands, Four a-Breast, according to the Seniority of their Consecrations, the Juniors first, excepting those who are in Attendance, as Supporters of their Majesties.

Two Pursuivants of Arms, Habited as before, *viz.*

Bluemantle Pursuivant.

Portcullis Pursuivant.

Viscountesses in their Robes of Estate, with their Coronets in their Hands.

Viscounts in their Robes of Estate, with their Coronets in their Hands, Four a-Breast, the youngest first.

Two † Heralds of Arms, in Coats of his Majesty's Arms, richly Imbroidered with fine Gold and Silver upon Sattin and Cloth of Gold, lined with Crimson Taffata, and wearing their Collars of SS's of Silver, *viz.*

Somerset Herald.

Chester Herald.

Countesses in their Robes of Estate, with their Coronets in their Hands, Four a-Breast, the youngest first.

Earls in their Robes of Estate, with their Coronets in their Hands, Four a-Breast, the youngest first.

Two Heralds of Arms, Habited as before.

Richmond Herald.

Lancaster Herald.

Marchionesses in their Robes of Estate, with their Coronets in their Hands.

Two Heralds of Arms, Habited as before, *viz.*

Windsor Herald.

York Herald.

Dutcheesses in their Robes of Estate, with their Coronets in their Hands, Four a-Breast, the youngest first.

Dukes in their Robes of Estate, with their Coronets in their Hands.

* For the Names of the Barons, and the rest of the present Nobility ; see the List of the Peerage, in the Appendix.

† N. B. The Heralds appointed by his late Majesty, on the Revival of the Honourable Order of the *Bath*, are to have proper Places assigned them in this Grand Procession, as also in all Probability the Knights themselves ; but their Rank being not yet appointed by proper Authority, shall be taken Notice of hereafter, together with any other Alterations that may happen, (in order to make this History as complete as possible) and publish'd singly to be added hereto.

The Two Provincial Kings of Arms, in Coats of his Majesty's Arms, very richly Imbroidered with fine Gold and Silver, upon Velvet and Cloth of Gold, and lined with Crimson Sattin; with Coronets in their Hands of Silver Gilt, and Caps of Crimson Sattin lined with White Taffata, and turned up with Ermine, and wearing their Collars of SS's of Silver Gilt, and their Jewels or Badges in Gold Chains about their Necks, *viz.*

Norroy King of Arms.

Clarenceux King of Arms.

The Great Officers in their Robes of Estate, according to their respective Dignities of Peerage, with their Coronets in their Hands; and the Archbishops in their Rochets, with their Square Caps in their Hands, *viz.*

The Lord Privy Seal.

The Lord President of the Council.

The Lord High Treasurer (if this High Office had been filled up) with his White Staff.

The Lord Archbishop of *York*,
Primate of *England*.

The Lord Chancellor.

The Lord Archbishop of *Can-*
terbury, Primate of all *England*.

Two Persons representing the Dukes of *Aquitain* and *Normandy*, in Robes of Estate of Crimson Velvet, lined with White Sarcenet, with deep Capes, and broad Facings, all richly powdered with Ermine, and with Hats or Caps of Estate of Crimson and Gold Paduasway, Furred with Ermine.

The Queen's Vice-Chamberlain.

Two Gentlemen-Ushers.

Sergeants at Arms in their Collars of SS's of Silver, with their Maces on their Shoulders, in Number Eight, *viz.*

The Queen's Chamberlain, in his Robes of Estate, with his Coronet in his Hand.

Sergeants at Arms in their Collars of SS's of Silver, with their Maces on their Shoulders, in Number Eight, *viz.*

The Queen's Regalia, all born by Noblemen in their Robes of Estate, with their Coronets in their Hands, *viz.*

(1.)

(2.)

(3.)

1. The Queen's Ivory Rod, with the Dove.

(4.)

(5.)

2. The Queen's Scepter, with the Cross.

(6.)

The

(7.)

3. The Queen's Crown, where-
with her Majesty is Crowned.

(8.)

Ten Gentle- Barons of the
men Pension- *Cinq-Ports*,
ers on each who supported
Side, all Ha- the Queen's
bited alike, Canopy on the
viz. Left-side, *viz.*

Barons of the Ten Gentle-
Cinq-Ports, men Pension-
who supported ers on each
the Queen's Side, all Ha-
Canopy on the bited alike,
Right-side, *viz. viz.*

THE
QUEEN,

- | | | | | |
|-------|---|--|---|-------|
| (1.) | For the Port
of <i>Sandwich</i> ,
3. | In Her Royal
Robes of Purple
Velvet, richly
Furred with Er-
mine, and Bor-
dered with Gold
Lace, with a
Circle of Gold
on her Head;
under a Canopy
of Cloth of Gold. | For the Port
of <i>Hastings</i> ,
3. | (2.) |
| (3.) | _____ | Ld. Bishop
of <i>Win-
chester</i> , in
his <i>Rochet</i> ,
supporting
Her Ma-
jesty on her
Left Hand. | Ld. Bishop
of <i>London</i> ,
in his <i>Ro-
chet</i> , sup-
porting her
on her Right
Hand. | (4.) |
| (5.) | For the Port
of <i>Rumney</i> ,
2. | | For the Port
of <i>Dover</i> ,
2. | (6.) |
| (7.) | For the Port
of <i>Rye</i> ,
1. | | For the Port
of <i>Hith</i> ,
2. | (8.) |
| (9.) | For the Port
of <i>Winchelsea</i> ,
2. | | For the Port
of <i>Rye</i> ,
1. | (10.) |
| (11.) | | | | (12.) |
| (13.) | Assistants to the Queen's Train, Four in Num-
ber, Two and Two. | | | (14.) |
| (15.) | The Lady who bears Her Majesty's Train.
Two Ladies of the Bedchamber. | | | (16.) |
| (17.) | Two of Her Majesty's Women. | | | (18.) |
| (19.) | His Majesty's Regalia, all born by Noblemen
in their Robes of Estate, according to their re-
spective Dignities, with their Coronets in their
Hands, <i>viz.</i> | | | (20.) |

St. Edward's
Staff.

The Golden
Spurs.

The Scepter
with the ✠.

Sergeants at
Arms as be-
fore, *viz.*

Third Sword.

Curtana.

Second Sword.

Sergeants at
Arms as be-
fore, *viz.*

All the Gentlemen Pensioners are Habited alike, in Scarlet Cloth Coats richly Laced with Gold, wearing Black Hats with White Feathers round them, and carrying their Gilt Axes in their Hands; preceded by the Clerk of the Check in the same Habit.

All the Barons of the *Cinq-Ports*, are, also, Habited alike, in Doublets of Crimson Satin, Scarlet Hose, Scarlet Gowns lined with Crimson Sattin, Black Velvet Caps (fastened on their Sleeves) and Black Velvet Shoes.

The

- | | | | |
|------|---|--|------|
| (1.) | The Ld. Mayor of <i>London</i> , in a King of Arms, wearing Crimfon Velvet Gown, wearing Collar of SS's, and a Collar of SS's Badge or Jewel be- of Gold, and longing to Garter, his Badge in the City Jewel and carrying his Co- thereto appen- ronet of pure Gold and bearing- in his Hand. ing the City Mace or Scep- ter. | Garter Principal The Gentle- man Usher of the Black Rod, in very rich Habit, wearing his Badge in a Gold Chain, and bearing the Black Rod in his Hand. | (2.) |
| (3.) | | | (4.) |

- | | | | |
|------|--|--|------|
| (5.) | The Lord Great Chamberlain of <i>England</i> , in his Robes of Estate, with his Coronet and White Staff in his Hand. | | (6.) |
|------|--|--|------|

- | | | | |
|------|--|---|------|
| (7.) | The E. Mar- shal of <i>England</i> in the Scabbard, born in his Robes of by the Premier Earl <i>England</i> , with Estate, with his of <i>England</i> , in his his Coronet and Robes of Estate, and Constable's Marshal's Staff Collar of the Order. Staff or Mace, in his Hand. | The Sword of State The Ld. High Constable of <i>England</i> , with his Coronet and Constable's Staff or Mace. | (8.) |
|------|--|---|------|

Gentlemen Pensioners, Habited as before, viz.	The Scepter with the Dove.	St. <i>Edward's</i> Crown, with which his Ma- jesty is to be Crown'd	The Orb with the Crofs.	Gentlemen Pensioners Habited as before, viz.
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- | | | | | |
|-------|---|---|--|-------|
| (1.) | Barons of the <i>Cinque-Ports</i> , Habited as be- fore, support- ing the King's Canopy on the Left Side. | | Barons of the <i>Cinque-Ports</i> , Habited as be- fore, support- ing the King's Canopy on the Right Side. | (2.) |
| (3.) | | THE KING, | | (4.) |
| (5.) | For the Port of <i>Sandwich</i> , 3. | In his Royal Robes of Crimfon Velvet, Furred of <i>Dur-</i> ham, sup- porting his Majesty on the Left Hand of Crimfon Vel- vet, turned up with Ermine, un- der a Canopy of Cloth of Gold. | Ld. Bishop For the Port of <i>Hastings</i> , 3. | (6.) |
| (7.) | His Ma- jesty on the Left Hand of Crimfon Vel- vet, turned up with Ermine, un- der a Canopy of Cloth of Gold. | | For the Port of <i>Dover</i> , 2. | (8.) |
| (9.) | For the Port of <i>Rumney</i> , 2. | | For the Port of <i>Hith</i> , 2. | (10.) |
| (11.) | For the Port of <i>Rye</i> , 1. | | For the Port of <i>Rye</i> , 1. | (12.) |
| (13.) | For the Port of <i>Winchelsea</i> , 2. | | | (14.) |

(15.)

The King's Train, supported by Four Noblemens Eldest Sons.

(16.)

(17.)

(18.)

(19.)

Augustus Schutz, Esq; Master of the Robes to his Majesty, Assistant to the King's Train.

(20.)

Standard-bearer to the Band of Pensioners.

The Captain of the Yeomen of the Guard.

The Captain of the Troop of his Majesty's Horse-Guards in Waiting.

The Captain of the Band of Gent. Pensioners.

Lieutenant to the Band of Pensioners.

A Gentleman of the Bedchamber to his Majesty.

Two Grooms of the Bedchamber.

Ensign of the Yeomen of the Guard.

Lieutenant of the Yeomen of the Guard.

The Corporals or Exons.

(1.)

The Yeomen of his Majesty's Guard of his Body, being in Number one hundred, march four a-breast, with Partizans on their Shoulders.

(3.)

The Corporals or Exons.

(2.)

(4.)

The Rear is to be clos'd by a Person of Honour particularly appointed for that purpose.

In this Order, with very little Variation, has it been usual for this glorious Proceeding to move from *Westminster-Hall*, thro' the *New Palace-Yard* into *King-street*, and so thro' the *Great Sanctuary* to the West-door of the Collegiate Church of *St. Peter*, the Passage being railed in on both Sides, from the North-door of the Hall, to the Entrance into the Choir, and guarded by his Majesty's Horse and Foot-Guards.

Two Breadths of Blue Broad-Cloth are spread all along the middle of the Passage, from the Stone Steps in the Hall, to the Foot of the Steps in the Choir, ascending the Theatre, by Order of the Lord Almoner for that Day, amounting in all to 1220 Yards; which Cloth is strewed with nine Baskets full of sweet Herbs and Flowers, by the Strewer of Herbs in Ordinary to his Majesty, assisted by six Women, two to a Basket, each Basket containing two Bushels.

The

The Drums beat a March, the Trumpets sound several Levets, and the Choirs sing all the way from the Hall to the Church, usually this known Anthem.

Pfal. 61. Vers. 6. O Lord, grant the King a long Life ; that his Years may endure throughout all Generations.

Vers. 7. He shall dwell before God for ever : O prepare thy loving Mercy and Faithfulness, that they may preserve him.

Pfal. 132. Vers. 19. As for his Enemies, I shall cloath them with Shame : But upon himself shall his Crown flourish. Amen. Allelujah.

The Manner of Disposing, Seating and Placing the several Persons; who come in the Grand Proceeding, after their Entrance into the Church, is after the following Manner.

The Drums staying at the West-Door of the Church, the Trumpets and Kettle-Drums first enter, at about a Quarter past Twelve of the Clock ; and coming to the West-Door of the Choir, turn up the Stairs on the Left-hand, into their Gallery, over the said Door.

After them, the Six Clerks enter the Choir ; and being conducted by two Officers of Arms, ascend the Steps of the Theatre ; and dividing themselves to the Right and Left, (as they did before in the Hall) go to their Seats in the Galleries on either side of the Choir, level with the Theatre, to the West-end of the Benches, and stand before their Seats (as all others do) until their Majesties are seated.

Next, the King's Chaplains having Dignities ; the Aldermen of London ; the Masters in Chancery ; the King's Sergeants at Law ; the King's Solicitor and Attorney ; the King's antient Serjeant ; the Esquires of the Body ; the Gentlemen of the Privy-Chamber ; the Barons of the Exchequer, and Justices of both Benches, together with the Lord Chief Baron and the two Chief Justices, having ascended the Theatre, are directed in like manner to divide to the Right and Left, and take their Places also on each side the Choir, the foremost still going towards the West part of the Benches.

Then the Choir of *Westminster*, with the Prebendaries and Dean, being entred the Church, fall off from the Proceeding, a little on the Left-hand of the middle Isle, and stay till their Majesties enter the Church, whilst the Serjeant-Porter and Serjeant

of the Vestry pass over the Theatre to their Station on the North-side of the Altar: The Children and Gentlemen of his Majesty's Chapel repair in the mean time to the Galleries appointed for them on each side of the *Sacrarium*, or *Area*, before the Altar, *viz.* The Vocal Musick to the Gallery between the two uppermost Pillars, on the South-side of the Altar, and the Instrumental Musick to the Gallery on the North-side of the said *Area*, in the Arch next to the Pulpit.

The Master of the Jewel House and the two Privy-Counsellors not Peers, pass over the Theatre to the North side of the said *Area*, the Master of the Jewel House toward the North-side of the Altar, and the other two, to that end of the Seats provided for the Bishops, next to the Pulpit.

Then the Baroneesses ascending the Steps of the Theatre, turn to the Left-hand, and are conducted by an Officer of Arms to the furthest of those six Seats prepared for the Peereesses, on the North-side of the Theatre.

In like manner the Barons are conducted to the furthest of the six Seats on the South-side of the Theatre; and the Bishops to their Seats on the North-side of the *Area*, or *Sacrary*.

Then the Viscountesses are conducted (by one of the Officers of Arms who precedes them) to their Seats next to the Baroneesses; and the Viscounts (by the other Officer of Arms,) to the opposite Side next to the Barons.

And so the Countesses, Earls, Marchionesses, Dutcheesses and Dukes, are conducted to their Seats in like manner, *viz.* the Peereesses to the Seats on the North-side of the Theatre, and the Peers to those on the South-side.

By this time the King and Queen being entred the Church, are received by the Dean and Prebendaries, who, with the Choir of *Westminster*, proceeding a little before their Majesties, sing the full Anthem following; except a particular Anthem be appointed for the Occasion.

A N T H E M I.

Psalm 122. Vers. 1. I was glad when they said unto me, We will go into the House of the Lord.

Vers. 4. For thither the Tribes go up, even the Tribes of the Lord: To testify unto Israel, to give Thanks unto the Name of the Lord.

Vers.

Verf. 5. *For there is the Seat of Judgment: Even the Throne of the House of David.*

Verf. 6. *O pray for the Peace of Jerusalem: They shall prosper that love thee.*

Verf. 7. *Peace be within thy Walls: And Plenteousness within thy Palaces.*

*Glory be to the Father, &c.
As it was in the beginning, &c.*

The Anthem being ended, the Children and Choir of *Westminster* turn to the Left-hand, to the back-side of the Choir, and go up into their Gallery by the Great Organ.

Then the Prebendaries entring the Choir, ascend the Theatre, and pass over it to their Station, on the South-side of the Altar, beyond the King's Chair.

After which the Dean of *Westminster*, the great Officers, and two Archbishops, with the Dukes of *Aquitain* and *Normandy*, ascend the Theatre, and stand near the great South-East Pillar thereof.

Then the Queen, preceded by her Vice-Chamberlain, two Gentlemen-Ushers, and her Lord Chamberlain, and by the Lords who bear her Majesty's Regalia; and being attended as before, (having left the Barons of the Cinque-Ports with her Canopy, at the Entrance into the Choir) ascends the Theatre, leaving the Gentlemen Pensioners (who guarded her Majesty) below in the Choir, and the Serjeants at Arms at the Rail on the West-side of the Theatre, and passes on the North-side of her Throne, to the Chair of State and Faldstool provided for her on the East-side of the Theatre, below her Throne, and stands by the said Chair till his Majesty comes.

And it is to be noted, That when the Queen enters the Choir, the King's Scholars of *Westminster-School*, in Number Forty, all in Surplices, being placed in a Gallery adjoining to the Great Organ Loft, entertain her Majesty with this short Prayer or Salutation, *VIVAT REGINA CAROLINA*; which they continue to sing until his Majesty enters the Choir, whom they entertain in like manner with this Prayer or Salutation, *VIVAT GEORGIUS REX*; which they continue to sing until his Majesty ascends the Theatre.

Then the King, preceded as before, having also left the Barons of the Cinque-Ports, who bore his Majesty's Canopy, at the En-

trance into the Choir, and the Gentlemen Pensioners in the Choir, ascends the Theatre, leaving the rest of the Serjeants at Arms at the Rail aforesaid; and passing by the South-side of his Throne, to his Chair of State set for him on the East-side of the Theatre, near the Foot of his Throne, makes an humble Adoration, and kneels down at his Faldstool, just before his Chair, and uses some private Devotions; the Queen doing the like: And then arising, seats himself in his Chair of State; and being seated, the Queen also sits down in her Chair of State: The Lord Keeper, the Lord Great-Chamberlain, the Lord High-Constable and Earl-Marshal, with the two Bishops who support his Majesty, the Dean of *Westminster*, and the Lords who carry the Regalia and Swords, with *Garter* and the Gentleman-Usher, all standing about his Majesty, *viz.* The Bishops on either Side, the Lords who bore the Swords on the Right-hand, and the Lord Great-Chamberlain on the Left-hand.

The Queen's Officers, and those who bear her Majesty's Regalia, with the two supporting Bishops, and the Lady who bears her Majesty's Train, with the two Ladies Assistants, all standing likewise about her Majesty, *viz.* The Bishops on either Side, her Lord Chamberlain on the Right-hand, and her Vice Chamberlain on the Left; and the Ladies, that attend her, behind.

Thus their Majesties being seated, and all the Nobility and others duly placed, the two Provincial Kings of Arms, with the Heralds and Pursuivants of Arms, repair to their Stations at the four great Corner Pillars of the Theatre, where there are Seats rail'd in for that purpose.

The RECOGNITION.

THEN the Archbishop of *Canterbury* standing near the King, on the East-side of the Theatre, his Majesty, attended as before, rises out of his Chair, and stands before it, whilst the Archbishop, having his Face to the East, says as follows:

S I R S,

There present unto you King George, the Rightful Inheritor of the Crown of this Realm; Wherefore all ye that are come this Day to do your Homage, Service, and Bounden Duty, are ye willing to do the same?

From

From thence the said Archbishop, accompanied with the Lord Keeper, the Lord Great-Chamberlain, the Lord High-Constable and the Earl-Marshal, (*Gar*ter King of Arms going before them) proceeds to the South-side of the Theatre, and repeats the same Words; and from thence to the West, and lastly, to the North-side of the Theatre, in like manner: The King standing all this while by his Chair of State, toward the East-side of the Theatre, and turning his Face to the several Sides of the Theatre, at such time as the Archbishop at every of them speaks to the People.

At every of which the People signify their Willingness and Joy by Loud Acclamations, saying,

GOD SAVE KING GEORGE!

And at the last of them the Trumpets sound, and Drums beat.

This being done, a full Anthem is sung by the Choirs, while their Majesties repose themselves in their Chairs of State, which has been heretofore in the following Words.

A N T H E M II.

Psalm 98. Vers. 14. Let thy Hand be strengthened : And thy Right hand be exalted.

Vers. 15. Let Justice and Judgment be the Prepararion of thy Seat : Let Mercy and Truth go before thy Face. Allelujah.

The First OBLATION.

THE Archbishop in the mean time going to the Altar, revests himself with a rich Cope, and places himself at the North-side of the Altar; as do also the Bishops, who bear any part in the Office.

The Grooms of the Removing Wardrobe in the Interim spread a large Turkey-work Carpet from the Altar down below the Half-paces thereof, as far as King *Edward's* Chair : And the Gentleman-Usher of the Black-Rod, and the Yeoman of his Majesty's said Wardrobe, assisted by the two Grooms aforesaid, spread a rich Carpet of Cloth of Gold over it, and lay Cushions of the same for their Majesties to kneel on, at the Steps of the Altar.

Then the King rises from his Chair, (on the East-side of the Theatre below his Throne) leaving the Queen in hers; being supported

supported by the two Bishops, and attended (as always) by the Dean of *Westminster*: The great Officers and the Noblemen who carry the Four Swords and Regalia going before him, put off his Cap of Estate, and go to the Steps of the Altar, and there kneel down upon the Cushions.

Here the Pall of Cloth of Gold is delivered to the Lord Great Chamberlain, by the Master of the Great Wardrobe, who, kneeling, presents it to his Majesty, and the King offers it.

Then the Treasurer of his Majesty's Household, delivers to the Lord Great-Chamberlain an Ingot, or Wedge, of Gold, of a Pound Weight, (*viz.* 12 Ounces Troy) which the King also offers.

The Archbishop, assisted by the Dean of *Westminster*, receives them (standing) from his Majesty, and lays them reverently on the Altar: Which done, the King arising, makes an Obedience towards the Altar, and retires to his Chair on the South-side of the *Area* or *Sacrarium*.

Then the Queen, supported as before by the Bishops, is brought from her Seat, (on the East-side of the Theatre below her Throne) her Regalia being borne before her; and being come to the Steps of the Altar, kneels down, and offers a like Pall, with the same Ceremony as the King did before; and then retires to her Chair, set for her likewise on the South-side of the *Area*, or on the King's Left-hand.

After which, their Majesties kneeling at their Foldstools placed before their Chairs, the Archbishop says the following Prayer.

O GOD, who dwellest in the high and holy Place, with them also who are of an humble Spirit; Look down graciously upon these thy Servants, George our King, and Caroline our Queen, here prostrate before thee at thy Footstool; And mercifully receive these Oblations, &c.

Which Prayer being ended, the Lords, who bore his Majesty's Regalia, draw near to the Steps of the Altar, and every one, in order, presents what he carried, *viz.* The Crown, the Orb, the Scepter with the Dove, the Spurs, the Scepter with the Cross, and St. Edward's Staff, unto the Archbishop; who being assisted, as before, by the Dean of *Westminster*, lays them decently upon the Altar, and the Lords, who bore them, retire to their respective Seats.

In like manner the Lords who carried her Majesty's Regalia, deliver them severally in manner as before, *viz.* First the Crown, then the Scepter with the Cross, and lastly the Ivory Rod with the Dove, and retire to their respective Seats.

Which done, the Persons representing the Dukes of *Aquitain* and *Normandy*, with the Great Officers, *viz.* The Lord Keeper, the Lord Treasurer, the Lord President of the Council, and the Lord Privy-Seal, together with the Lord High-Constable and the Earl Marshal, repair to their Seats on the South-side of the *Area*, behind their Majesties Chairs, where the Lord High Steward (who bears his Majesty's Crown) had immediately before seated himself.

The LITANY.

THEIR Majesties arising from their Chairs, and kneeling again at their Faldstools, which are now placed facing the East, the Queen's on the Left-hand of the King's, the Archbishop orders the Yeomen of his Majesty's Vestry, to give notice to the Bishops of *Oxford* and *St. Asaph* to read the Litany; which they accordingly sing,

O God, the Father of Heaven, &c.

The Choirs sing the Responses, the Dean of *Westminster* kneeling on the Left-hand of the King, a little behind his Majesty.

After which, *viz.* at the end of the Collect,

We humbly beseech thee, O Father, mercifully to look upon our Infirmities.

The Archbishop being all this while at the North-side of the Altar, says these two Prayers.

Almighty and Everlasting God, Creator of all Things, King of Kings, and Lord of Lords; Give Ear, we beseech thee, unto our humble Prayers; and multiply thy Blessings upon this thy Servant George, whom in thy Name, with lowly Devotion, we consecrate our King, &c.

O God, who providest for thy People by thy Power, and rulest over them in Love; Grant unto this thy Servant George our King, the Spirit of Wisdom and Government, &c.

After

After the Litany is ended, the Yeomen of the Vestry carry back the Desk and Cushions into *St. Edward's-Chapel*, where they wait to perform any occasional Commands of his Grace the Archbishop of *Canterbury*.

The SERMON.

THEN the Bishop appointed to preach the Sermon, ascends the Pulpit placed against the great North-East Pillar of the Theatre, at half an Hour past One of the Clock; and the King and Queen arising, seat themselves again in their Chairs, on the South Side of the Area, where they hear the Sermon, the King now putting on again his Velvet Cap of Estate turned up with Ermine.

The said Bishop, beginning with the Lord's Prayer, names his *Text*, and, during Sermon (which continues near half an Hour) the two Bishops, who support the King, stand on each Side of him: The Lords, who carry the Swords, bear them erected near the King on his Right Side; and the Lord Great Chamberlain stands on the King's Left Hand.

On each Side of the Queen, stand the two Bishops who supported her, and the two Great Ladies near her Chair; her Lord Chamberlain on her Right Hand, and her Vice-chamberlain on her Left.

The Archbishop of *Canterbury* sits in a Purple Velvet Chair, on the North Side of the Altar, and the Bishops on Benches on the North Side of the Area. And near the Archbishop stands *Garter King of Arms*, with several of the King's Servants, who attend to do Service. As also the Serjeant and two Yeomen of the Vestry before mentioned, in Scarlet Mantles: On the same Side near the Pulpit, stand the Lord Mayor of *London*, and Master of the Jewel House. And at the Angles or Corners of the Thrones, stand the Four Gentlemen Ushers daily Waiters, richly habited.

On the South Side, East of the King's Chair, and nearer to the Altar, stand the Dean and Prebendaries of *Westminster*; and near them, the Commissioners of the Great Wardrobe, as also the Yeomen and Grooms of his Majesty's Removing Wardrobe in their Scarlet Gowns, to place the Chairs and Faldstools, &c. as Occasion requires; and King *Edward's* Chair, in which his Majesty is Crowned, is placed about the Middle of the Area before the Altar.

In the Lord Great Chamberlain's Seat, being a large Box on the South Side of the Area, between the great South-East Pillar of the

the Theatre, and the next Pillar Eastward, generally sit the Princes and Princesses of the Royal Family.

And over them, in a large Gallery between the said two Pillars, Ambassadors and Foreign Ministers, and Strangers of Quality.

The OATH.

SERMON being ended, the King uncovers his Head, and the Archbishop repairs to his Majesty, and asks him, *Sir, are you willing to take the Oath usually taken by your Predecessors?*

And the King answers, *I am willing.*

Then the Archbishop ministers these Questions; to which the King (having a Book in his Hand) answers as followeth.

Archb. *Sir, Will you grant and keep, and by your Oath confirm to the People of England, the Laws and Customs to them granted by the Kings of England, your lawful and religious Predecessors; and namely, the Laws, Customs and Franchises granted to the Clergy by the glorious King St. Edward, your Predecessor, according to the Laws of God, the true Profession of the Gospel established in this Kingdom, and agreeing to the Prerogative of the Kings thereof, and the antient Customs of this Realm?*

King. *I grant and promise to keep them.*

Archb. *Sir, Will you keep Peace and Godly Agreement entirely, according to your Power, to the holy Church, the Clergy, and the People?*

King. *I will keep it.*

Archb. *Sir, Will you, to your Power, cause Law, Justice, and Discretion, in Mercy and Truth, to be executed in all your Judgments?*

King. *I will.*

Archb. *Sir, Will you grant to hold and keep the rightful Customs which the Commonalty of this your Kingdom have; and will you defend and uphold them to the Honour of God, so much as in you lieth?*

King. *I grant and promise so to do.*

Then the Petition or Request of the Bishops to the King, is read by one of that sacred Order with a clear Voice, in the Name of the rest standing by; *Our Lord and King, We beseech you to pardon us, and to grant and preserve unto us, and the Churches committed to our Charge, all Canonical Privileges, and due Law and Justice; and that you will protect and defend us, as every good King in his Kingdom ought to be Protector and Defender of the Bishops and Churches under their Government.*

E

The

The King answers, *With a willing and devout Heart, I promise and grant you my Pardon ; and that I will preserve and maintain to you, and the Churches committed to your Charge, all Canonical Privileges, and due Law and Justice : And that I will be your Protector and Defender to my Power, by the Assistance of God, as every good King in his Kingdom ought in Right to protect and defend the Bishops and Churches under their Government.*

Then the King rises from his Chair, and being attended by the Lord Great Chamberlain, and supported by the two Bishops, and the Sword of State carried before him, he goes to the Altar, and laying his Hand upon the Evangelists, takes the Oath following ; *The Things which I have here before promised, I will perform and keep. So help me God, and the Contents of this Book ;* And then kisses the Book.

The ANOINTING.

THIS being done, the King goes to his Faldstool (which is placed towards the Altar) and kneels thereat ; the Queen in the mean time coming from her Chair to her Faldstool, on the Left Hand of the King's, at which she also kneels, whilst the Choirs sing a full Anthem, *Veni Creator Spiritus*, as prefatory to the Anointing, except another be appointed instead thereof.

A N T H E M III.

*Come, Holy Ghost, our Souls inspire,
And lighten with Celestial Fire :*

*Thou the Anointing Spirit art,
Who dost thy sevenfold Gifts impart.*

*Thy blessed Unction from above,
Is Comfort, Life, and Fire of Love.*

*Inlighten with perpetual Light,
The Dulness of our blinded Sight.*

*Anoint and cheer our soiled Face,
With the Abundance of thy Grace.*

Keep far our Foes ; give Peace at Home :

Where thou art Guide no Ill can come.

*Teach us to know the Father, Son,
And Thee of both to be but One :*

*That thro' the Ages all along,
This may be our endless Song ;*

*Praise to thy eternal Merit,
Father, Son, and Holy Spirit.*

After which, the Archbishop says this Prayer or Collect ;

WE beseech thee, O Lord, Holy Father, Almighty and Everlasting God, for this thy Servant King GEORGE, that as at first thou didst bring him into the World by thy divine Providence, and through the Flower of his Age hast preserved him unto this present Day ; so thou wouldst enrich him evermore with thy Bounty, and fill him with Grace
and

and Truth, and daily increase in him all Goodness, in the Sight of God and Man; that being placed in the Throne of Supreme Government, assisted by thy heavenly Grace, and by thy Mercy defended from all his Enemies, he may govern the People committed to his Charge, in Wealth, Peace, and Godliness, thro' Jesus Christ our Lord. Amen.

After the Collect, the Archbishop with a loud Voice, says,
Archb. *The Lord be with you.* Respons. *And with thy Spirit.*

Archb. *Lift up your Hearts.* Respons. *We lift them up unto the Lord.*

Archb. *Let us give Thanks unto our Lord God.* Respons. *It is meet and right so to do.*

Archb. *It is very meet, right, and our bounden Duty, that we should at all Times, and in all Places, give Thanks unto thee, O Lord, Holy Father, Almighty Everlasting God, the Exalter of the Humble, and the Strength of thy Chosen, who, by the Anointing with Oyl, didst make and consecrate Kings, &c.*

This Preface being ended, the Choirs sing this Anthem, except another be appointed in its Room.

A N T H E M IV.

Zadok the Priest, and Nathan the Prophet, Anointed Solomon King, and all the People rejoiced, and said, God save the King; Long live the King; May the King live for ever.

In the mean time the King rises from his Devotions, and goes to the Altar, supported as before, and attended by the Lord Great Chamberlain, who disrobes his Majesty of his Mantle and Surcoat of Crimson Velvet, which are carried immediately into the King's Traverse in St. Edward's Chapel: And King Edward's Chair, with a Footstool before it, being placed in the midst of the Area or Sacrarium before the Altar, and being covered over with Cloth of Gold, his Majesty seats himself in it.

Then Four Knights of the Garter, appointed by his Majesty, hold a Pall or Pallet of Cloth of Gold over the King, during the whole Ceremony of the Anointing: And the several Places of his Majesty's Habit for the Anointing, which are closed with Ribbands, being first opened by the Archbishop, the Ampul, with the Oyl and Spoon, are brought from the Altar by the Dean of Westminster, who pours out the Holy Oyl into the Spoon, wherewith the Archbishop anoints the King, in Form of a Cross;

1. On the Palms of his Majesty's Hands, saying, *Be these Hands anointed with holy Oyl.*

2. On the Breast, saying, *Be this Breast anointed, &c.*

3. On both Shoulders, and between the Shoulders, saying, *Be these Shoulders anointed, &c.*

4. On the Bowings of both his Arms, saying, *Be these Arms anointed, &c.*

Lastly, On the Crown of the Head, saying, *Be this Head anointed with holy Oil, as Kings and Prophets were anointed, and as Solomon was anointed King, &c.*

Then the Dean of *Westminster* lays the Ampul and Spoon again upon the Altar, and the Archbishop, placing himself on the North-Side thereof, says this Prayer; the King kneeling at his Footstool.

GOD, the Son of God, *Jesus Christ our Lord, who was anointed by his Father with the Oyl of Gladness, &c.*

This Prayer being ended, the King rises, and sits down in the Chair, and the Dean of *Westminster*, having first dried all the Places anointed, save the Head and the Hands, with fine Cotton-Wool, delivered to him by the Lord Great Chamberlain, closes again the Places that were opened in his Garments.

Then a shallow Coif of Lawn is by the Lord Great Chamberlain delivered to the Archbishop, and by him put upon the King's Head, and the Linen Gloves (part of the *Regalia*) are put upon his Hands, because of the Anointing; and in the mean Time this short Anthem is usually sung by the Choirs.

Psalm 84. Ver. 9. Behold, O Lord, our Defender, and look upon the Face of thine Anointed.

Verf. 12. The Lord God is a Light and Defence, the Lord will give Grace and Glory, and no good Thing will be withhold from them that live a Godly Life.

Verf. 13. O Lord God of Hosts, blessed is the Man who putteth his Trust in thee.

The INVESTING.

THE Anthem being ended, the Dean of *Westminster* brings from the Altar the * *Colobium Sindonis*, which he puts upon the King, standing before his Chair; the Archbishop saying this Prayer, or Benediction :

O GOD, the King of Kings, and Lord of Lords, by whom Kings reign, and Princes decree Justice, vouchsafe, with thine especial Favour and Grace, to Bless this thy Servant **GEORGE** our King, &c.

Then the Dean of *Westminster* brings from the Altar the *Supertunica*, Surcoat or close Pall of Cloth of Gold, and a Girdle of the same, to which the Sword is after fastned, and arrays the King therewith.

Then the Tissue Hose and Buskins, and the Sandals of Cloth of Gold, are, by the Dean, put upon the King, his Majesty sitting down.

After this, the Dean of *Westminster* brings the Spurs from the Altar, and delivers them to the Lord Great Chamberlain, who, kneeling down, seemingly puts them on the King's Heels, but indeed only touches the King's Heels therewith, and forthwith takes them off again, that his Majesty might not be incumbered with them, by reason of the Length of his Robes; and re-delivering them to the Dean of *Westminster*, they are by him laid upon the Altar.

Then the Nobleman, who bears the Sword of State in the Proceeding, in Lieu thereof, delivers a Sword in a Scabbard of Purple Velvet, to the Archbishop, who laying it on the Altar, says the following Prayer.

HEAR our Prayers, we beseech thee, O Lord; and by the Right Hand of thy Majesty vouchsafe to Bless and Sanctify this thy Servant **GEORGE** our King, who is now to be girt with this Sword, &c.

* See the Description of these Royal and Sacred Ensigns in the Appendix.

The Prayer ended, the Archbishop, assisted by other Bishops, delivers the Sword into the King's Hand, saying, *Receive this kingly Sword delivered unto Thee by the Hands of the Bishops, &c.*

And the King standing up, delivers it to the Lord Great Chamberlain, who girds his Majesty therewith; whereupon the King sitting down again, the Archbishop says, *Remember of whom the Psalmist did prophesy, when he said, Gird thee with thy Sword upon thy Thigh, O thou most Mighty, &c.*

Then the King arising, the Dean of *Westminster* takes the Armil from the Master of the great Wardrobe, and puts it about his Majesty's Neck, and ties it to the Bowings of his Arms above and below the Elbows, the Archbishop saying, *Receive this Armil, as a Token of the Divine Mercy embracing thee on every Side, &c.*

Lastly, The Mantle or open Pall of Cloth of Gold and Purple Brocade, lined with red Taffata, is delivered by the same Gentleman to the Dean of *Westminster*, who puts it upon the King standing: And his Majesty being invested therewith, sits down, while the Dean of *Westminster* brings the Orb with the Cross, from the Altar, which is deliver'd into the King's Right Hand by the Archbishop, saying, *Receive this Imperial Pall, and Orb, and remember that the whole World is subject to the Power and Empire of God, &c.*

THE CROWNING.

THE King being thus invested, the Archbishop, standing before the Altar, takes St. *Edward's* Crown into his Hands, and laying it before him again upon the Altar, says this Prayer, the King kneeling at his Footstool;

O GOD, the Crown of the Faithful, Bless, we beseech thee, and Sanctify, &c.

Then the King sits down again in King *Edward's* Chair, and the Archbishop coming from the Altar with the Crown between his Hands, assisted by the Dean of *Westminster* and other Bishops, reverently puts it upon the King's Head.

At which, the Trumpets sound a Point of War, the Drums (which are without) beat a Charge, and the People with loud and repeated Shouts, cry, **GOD SAVE THE KING.**

And

And a Signal being given from the Battlements of the North-Cross of the Church, by two Gunners; one of them takes his Station on the Inner Roof over the *Area*, to observe the exact Minute of his Majesty's Crowning, and thereupon hastning to the Battlements, commands his Companion (there placed) to fire a Musquet, and light a Port-Fire. Upon which, the 21 great Guns in St. *James's* Park are fired; and upon the same Sign the Ordnance of the Tower are discharged.

The Noise and Acclamations ceasing, the Archbishop goes on, saying these two Prayers, standing before the King:

1. **G**OD Crown thee with a Crown of Fortitude and Honour, of Righteousness and Glory, &c.

2. **O** Eternal God, King of Kings, Fountain of all Authority and Power, Bless, we beseech thee, this thy Servant, who in lowly Devotion boweth his Head unto thy divine Majesty, &c.

At which Words the King boweth his Head.

Then the Archbishop reads the *Confortare*; *Be strong, and of good Courage, observe the Commandments of God, and walk in his Ways; and the Almighty God strengthen thee, &c.*

After which, this full Anthem (*Deus in Virtute, &c.*) is sung by the Choirs; except another is appointed instead thereof.

Psalms 22. Vers. 1. *The King shall rejoice in thy Strength, O Lord, exceeding glad shall he be of thy Salvation.*

Vers. 2. *Thou hast given him his Heart's Desire, and hast not denied him the Request of his Lips.*

Vers. 3. *For thou hast prevented him with the Blessings of Goodness, and hast set a Crown of pure Gold upon his Head. Alleluiah.*

While the Anthem is singing, the King delivers the Orb to the Dean of *Westminster*, who lays it again upon the Altar; and then his Majesty rising up, goes from his Chair to the Altar, where his Sword is ungirt, and offered by his Majesty in the Scabbard, but is immediately redeemed, (by the King's Appointment) for an hundred Shillings; and the Nobleman redeeming it, draws it out, and so bears it naked before the King, during the rest of the Solemnity.

The Anthem being sung, all the Peers put on their Coronets.

The

The two Persons, representing the Dukes of Normandy and Aquitain, put on their Caps of Estate.

And the Kings of Arms put on their Coronets.

The Investiture per Annulum & Baculum.

THE King returning from the Altar, and having seated himself again in his Chair, the Master of the Jewel House delivers the King's Ring (in which a Table Ruby is enchaſed, and on that St. George's Croſs engraven) to the Archbiſhop; and the King drawing off his Linnen Glove, the Archbiſhop puts it on the fourth Finger of his Maſteſty's Right Hand, ſaying, *Receive the Ring of Kingly Dignity, and the Seal of Catholick Faith, That as thou art this Day conſecrated Head and Prince of this Kingdom and People, &c.*

Then, according to ancient Cuſtom, the Lord of the Manor of Workſop in Nottinghamſhire, preſents his Maſteſty with a rich Glove, which the King puts on his Right Hand, immediately before he receives the Scepter; and his Maſteſty ſtill ſitting in his Chair, the Archbiſhop takes the Scepter with the Croſs, and puts it into the King's Right Hand, ſaying, *Receive the Scepter, the Enſign of Kingly Power and Juſtice.*

Whereupon the Lord of the Manor, before-mentioned, ſupports the King's Right Arm, or holds the ſaid Scepter for his Maſteſty, as occaſion requires.

After which, the Archbiſhop delivers the Rod or Scepter with the Dove, into the King's Left Hand, ſaying, *Receive the Rod of Equity and Mercy; and God, from whom all holy Deſires, all good Counſels, and all juſt Works do proceed; look down graciously upon thee; direct and aſſiſt thee in the Adminiſtration of that Dignity which he hath given thee, &c.*

The Second Oblation, and Benediction.

THUS the King having been anointed, inveſted, and crowned, and having received all his Royal Ornaments, goes towards the Altar, holding both the Scepters in his Hands, and, kneeling there upon the Steps, puts off his Crown, and delivers the Scepter with the Croſs, and the Scepter with the Dove, into the Hands of two Noblemen, to be held by them, whiſt he makes his ſecond Oblation, which is a Mark Weight of Gold, (*viz.* 8 Ounces Troy) delivered by the Treasuſer of the Houſhold, to the Lord
Great

Great-Chamberlain of *England*, and by him to the King, and received by the Archbishop into the *Bason*, and by him reverently laid upon the *Altar*.

Whereupon, the King, still kneeling, and taking again the Scepters into his Hands, the Archbishop blesses the King in Manner following; the Bishops, who stand about the King, together with the Peers, concluding every Part of the Blessing with a loud *Amen*.

The Lord Bless thee, and keep thee; and may all the Blessings of Heaven and Earth plentifully descend upon thee. Amen.

The Lord give thee of the Dew of Heaven, and of the Fatness of the Earth, &c.

In thy Days may Justice flourish, and Righteousness look down from Heaven, &c.

The Lord prosper thy Life, and establish thy Throne, &c.

The glorious Majesty of the Lord our God be upon thee, &c.

Then the Archbishop turning to the People, blesses them, and says, *And the same good Lord grant, that the Clergy and Nobles gathered together this Day, according to his Ordinance, for this great and solemn Service, and together with them all the People of the Land, fearing God, &c.*

After which, the King rises, and puts on his Crown; and, being attended as before, goes again to King *Edward's* Chair, and sits down in it, and there vouchsafes to kiss the Archbishops and Bishops assisting at his Coronation, as they kneeled before him, one after another.

This done the Choirs begin to sing the 7th Anthem. *Te Deum Laudamus, &c.*

At the beginning whereof, the King, having the four Swords carried before him, and being attended by the Archbishops and Bishops, and the great Officers, turning to the Right Hand, goes up to the *Theatre*, whereon the Throne is placed, and reposes himself in his Chair of State, on the East Side of the *Theatre*, below his Throne, where his Majesty first sits at his coming into the Choir.

The INTHRONING, and HOMAGE.

TE DEUM being ended, the King ascends the Throne, being lifted up by the Archbishops and Bishops, and other Peers
F of

of the Kingdom, who, with the Noblemen that bear the Swords before him, stand about the Throne and Steps.

The King being seated in his Throne, the Archbishop, standing before him, says this Exhortation :

STAND firm, and hold fast from henceforth that Place of Royal Dignity, whereof thou art the lawful and undoubted Heir, by Succession from thy Forefathers, &c.

The Exhortation being ended, all the Peers then present do their Homage to the King as followeth.

First the Archbishop of *Canterbury* kneeling before his Majesty's Knees, the other Bishops doing the same behind and about him, does his Homage, saying, *I William, Archbishop of Canterbury, will be faithful and true, and Faith and Truth will bear unto you, our Sovereign Lord, and your Heirs, Kings of Great-Britain: And I will do, and truly acknowledge the Service of the Land which I claim to hold of you, as in Right of the Church. So help me God.*

Then he rises and kisses the King's Left Cheek: After him the rest of the Bishops present do the like, and retire.

Then the First Duke, having in his Hand the Words of Homage, in the behalf of himself and the rest of the Dukes, kneels down and says as follows; *I — Duke of —, do become your Liege-Man of Life and Limb, and of Earthly Worship: And Faith and Truth I will bear unto you to live and die against all manner of Folks. So help me God.*

In like manner the First Marquis, if there be any of that illustrious Order, does Homage for himself and the rest. And so does the Premier Earl for the other Earls, the First Viscount for the Viscounts, and the First Baron for the Barons.

After which, the Dukes, and the other Orders of the Nobility, respectively re-ascend the Throne, and taking off their Coronets, touch the Crown upon the King's Head, promising by that Ceremony to support it with all their Power; and, kissing the King's Left Cheek, are, of his Majesty's abundant Grace, severally kissed by him at the same time, and so descend.

During the Solemnity of the Homage, the Treasurer of his Majesty's Household, attended by Garter and the Usher of the Black-Rod, throws amongst the People from the South, West, and North-sides of the Theatre, Medals of Gold and Silver, prepared for that purpose, as their Majesties Princely Donative or Largesse; which he continues to do till after the Queen is crowned.

Note,

Note, That during the Ceremony of the Homage, if there is a General Pardon, it will be read publickly by the Lord Chancellor, attended by Garter and the Usher of the Black Rod, at the three Sides of the Theatre before-mentioned.

In the mean time the Gentlemen of the Chapel Royal, with the Instrumental Musick, and the Choir of Westminster, sing and play together this or some other Anthem, as a solemn Conclusion of the King's Part of the Coronation.

Psalms 89. Vers. 20. God spake sometimes in Visions unto his Saints, and said: I have laid Help upon one that is mighty.

Vers. 21. I have found David my Servant: With my holy Oil have I anointed him.

Vers. 22. My Hand shall hold him fast; and my Arm shall strengthen him.

Vers. 23. The Enemy shall not be able to do him Violence: The Son of Wickedness shall not hurt him.

Vers. 24. I will smite down his Foes before his Face: And plague them that hate him.

Vers. 25. But my Faithfulness and my Mercy shall be with him: And in my Name shall his Horn be exalted.

Vers. 26. I will set his Dominion also in the Sea: And his Right-hand in the Floods.

Vers. 27. He shall cry unto me, Thou art my Father: My God, and the Rock of my Salvation.

Vers. 28. And I will make him my First-born: Higher than the Kings of the Earth.

Vers. 29. My Mercy will I keep for him for evermore: And my Covenant shall stand fast with him.

Vers. 30. His Seed also will I make to endure for ever: And his Throne as the Days of Heaven. Amen. Allelujah.

At the end of which Anthem, the Trumpets sound, and the Drums beat, and all the People shout, crying out, God save the King.

The Anointing, Crowning, and Inthroning of the Queen.

THE Anthem being ended, the Archbishop of Canterbury goes to the Altar; and the Queen rises from her Chair, on the South-side of the Area, where she had reposed her self during the time the King was anointed, crowned, and inthronized; and

being supported by two Bishops, goes towards the Altar, attended by the Ladies who bear her Majesty's Train, together with the Ladies of the Bedchamber, &c. and kneels down at the Steps of the Altar, the Carpets and Cushions being spread and laid there for her, in like manner as they had been before for the King.

Then the Archbishop, being at the North-side of the Altar, says this Prayer :

Almighty and Everlasting God, the Fountain of all Goodness, give Ear, we beseech thee, to our Prayers, and multiply thy Blessings upon this thy Servant, whom, in thy Name, with all humble Devotion, we consecrate our Queen, &c.

This done, the Queen rises and goes to the Faldstool, at which she is to be anointed and crowned, placed between King Edward's Chair and the Steps of the Altar, where the Groom of the Stole to her Majesty, (with the two Ladies of the Bedchamber, assisted by the Queen's Women) take off her rich Circle or Coronet.

Then the Queen kneels down, and the Archbishop pours the Holy Oil on the Crown of her Head, in form of a Cross, using these Words, *In the Name of the Father, the Son, and the Holy Ghost, let the Anointing of this Oil increase thine Honour, &c.*

After which, the same Ladies open her Apparel for the anointing her Majesty on the Breast, which the Archbishop also performs, pouring on the holy Oil in form of a Cross, and using the same Words, *viz. In the Name of the Father, &c.*

After this, the Archbishop says this Prayer :

Almighty and Everlasting God, We beseech thee, of thy abundant Goodness, pour out the Spirit of thy Grace and Blessing upon this thy Servant Queen Caroline, &c.

Then the said great Lady, with her Assistants, (having first dried the Place anointed with fine Cotton-Wool,) closes the Queen's Robes at her Breast, and after puts a Linnen Coif upon her Head, because of the Anointing.

Which done, the Archbishop puts the Ring (which he receives from the Master of the Jewel-House) on the fourth Finger of the Queen's Right-hand, saying, *Receive this Ring, the Seal of a sincere Faith, &c.*

Then

Then the Archbishop takes the Crown in his Hands from off the Altar, and reverently sets it upon the Queen's Head, saying, *Receive the Crown of Glory, Honour and Joy; and God, the Crown of the Faithful, who, by our Episcopal Hands (though most unworthy) hath this Day set a Crown of pure Gold upon thy Head; Enrich, &c.*

The Queen being crown'd, all the Peereſſes preſent put on their Coronets; and then the Archbishop puts the Scepter with the Croſs into her Maſteſty's Right-hand, and the Ivory Rod with the Dove into her Left, and ſays the following Prayer:

O Lord, the Fountain of all good Things, and the Giver of all Perfection, Grant unto this thy Servant Caroline, our Queen, &c.

The Queen being thus anointed and crowned, and having received all her Royal Ornaments, the Choirs ſing the following, or ſome other, Anthem, performed by the whole Conſort of Voices and Inſtruments.

A N T H E M IX.

Pſalm 45. Verſ. 1. *My Heart is inditing of a good Matter; I ſpeak of the Things which I have made unto the King.* Verſ. 10. *At his Right hand ſhall ſtand the Queen,* Verſ. 14. *all glorious within, Her Cloathing is of wrought Gold.* Verſ. 15. *She ſhall be brought unto the King in Rayment of Needlework; the Virgins that follow her ſhall bear her Company.* Verſ. 16. *With Joy and Gladneſs ſhall they be brought, and ſhall enter into the King's Palace.*

Verſ. 11. *Hearken, O Daughter, and conſider, incline thine Ear, forget alſo thine own People, and thy Father's Houſe.* Verſ. 17. *Inſtead of thy Fathers, thou ſhalt have Children, whom thou mayſt make Princes in all Lands.*

Pſalm 147. Verſ. 12. *Praise the Lord, O Jeruſalem: Praise thy God, O Sion.*

Iſaiah 49. Verſ. 23. *For Kings ſhall be thy Nurſing Fathers, and their Queens thy Nurſing Mothers.* Amen. Allelujah.

As ſoon as this Anthem begins, the Queen riſes from her Faldſtool; and, being ſupported by the two Biſhops, and her Train born, and attended as before, goes up to the Theatre; and as ſhe approaches towards the King, bows her ſelf reverently to his

his Majesty sitting upon his Throne; and so is conducted to her own Throne on the Left hand of the King, where she reposes her self till the Anthem is ended.

After the Anthem (if there be no Communion,) the King and Queen descend and kneel at their Faldstools upon the Theatre, at the Foot of their Thrones, whilst the Archbishop says the Final Prayers.

1. **A** *ssist us mercifully, O Lord, in these our Supplications and Prayers, &c.*

2. **O** *Lord our God, who upholdest and governest all Things in Heaven and in Earth, Receive our humble Prayers, with our Thanksgivings, for our Sovereign Lord George, set over us, by thy Grace and Providence, to be our King: And so, together with him, bless his Royal Consort our gracious Queen Caroline, the Royal Issue, and the rest of the Royal Family, &c.*

3. **A** *ND grant, O Lord, we beseech thee, that the Course of this World, &c.*

After which, the Archbishop pronounces the Benediction, *viz. The Peace of God, which passeth all Understanding, &c.*

The Manner of their Majesties Return to Westminster-Hall.

THE Ceremony of their Majesties Coronation being thus performed, the King rises, having the Crown on his Head, and both the Scepters in his Hands; and being attended by the Great Officers and the Lords who carry the Four Swords; and the other Lords who carry St. Edward's Staff, the Spurs and Orb, having again received them from off the High Altar, and bearing them before his Majesty, the King descends from the Theatre, and passes thro' the Door on the South-side of the High Altar, into St. Edward's Chapel, and comes before the Altar, at the Head of St. Edward's Shrine or Tomb, where the Regalia before-mentioned, *viz.* the Staff, Spurs and Orb, are delivered to the Dean of Westminster, who lays them on the said Altar, the Organs playing all the while.

The Queen also, descending from the Theatre at the same time with the King, passes by the High Altar, thro' the Door on the North-side thereof, into St. Edward's Chapel, having her Crown
on

on her Head, and her Scepter and Ivory Rod in her Hands, (attended as before) and repairs also to the Altar in the said Chapel.

Then the King delivers the two Scepters to the Archbishop, who lays them upon the Altar; and his Majesty taking off his Crown, delivers it also to the Archbishop, who places it upon the said Altar.

The Queen also delivers her two Scepters to the Archbishop; and taking off her Crown, delivers it likewise to him; all which he places upon the Altar.

This done, the King withdraws into his Traverse, at the West-end of the said Chapel, where he sits down in his Chair, and is disrobed, by the Lord Great Chamberlain, of the Robes called *St. Edward's*, which are delivered to the Dean of *Westminster*, who lays them upon the Altar before-mentioned.

The Queen likewise retires to her Traverse on the Left-hand of the King's, and there reposes her self, until the King is revested.

The King is then arrayed by the Lord Great Chamberlain, in his Royal Robes of Purple Velvet, furred with Ermine. And the King and Queen coming before *St. Edward's* Altar, the Archbishop (being still revested as before) puts two other Imperial Crowns upon their Majesties Heads, with Caps of Purple Velvet, viz. the Crown of State upon the King's Head, and an exceeding rich Crown upon the Queen's, which their Majesties continue to wear all the rest of the Day.

The Archbishop also puts into the King's Right-hand, the Scepter with the Cross, and into his Left-hand the Orb, or Globe with the Cross; and into the Queen's Right-hand her Scepter with the Cross, and into her Left-Hand the Ivory Rod with the Dove: Which done, the Archbishop and Bishops divest themselves of their Copes, and leave them there, proceeding in their Rochets, or usual Habit.

Whilst the King and Queen are in *St. Edward's* Chapel, the Officers of Arms call in Order such only as are to return to *Westminster-Hall*; (for the Prebendaries of *Westminster* and the Choirs are not to go back in the Proceeding to the Hall) and draw them down, out of the Choir, into the Body of the Church.

Then the Queen, having her Crown on her Head, and the Scepter and Ivory Rod in her Hands, and being supported and attended, and her Train born as before, proceeds from *St. Edward's Chapel* over the Theatre, by the North-side of her Throne, and so thro' the Choir, in the same manner as she came to the Church,

Church, (saving that the Lords, who bore her *Regalia* thither, go not now immediately before her, but repair to their respective Places in the Proceeding, according to their several Degrees) and is again received under her Canopy by the Barons of the Cinque-Ports, who attend, without the Door of the Choir, for that purpose.

The King likewise, having the Four Swords, and the Scepter with the Dove born before him, with his Crown on his Head, and in his Hands the Sceptre with the Cross, and the Orb, a Noble Lord supporting his Right-arm, proceeds out of *St. Edward's Chapel*, assisted, and attended, and his Train born as before, and passes over the Theatre by the South-side of his Throne, and so thro' the Choir, in the same manner as he came to the Church, [saving that the Lords, who, in their former Procession, carried any of the *Regalia*, which are now left behind in *St. Edward's Chapel*, (as the Spurs and Staff,) or which his Majesty does now bear himself, (as the Orb, and Sceptre with the Cross,) go now in their respective Places in the Proceeding, according to their several Degrees,] and is received in like manner under his Canopy by the Barons of the Cinque-Ports at the Choir Door.

Thus this most glorious and splendid Assembly, proceeds down the Body of the Church, thro' the great West-door, and so returns to *Westminster-Hall*, by the same way it came; the Dukes of *Normandy* and *Aquitain* wearing their Caps of Estate, the Peers and Peereffes their Coronets, the Bishops their Caps, and the Kings of Arms their Coronets, according to the Scheme following.

First,

A Fife.

Drums Four, in a Rank.

The Drum Major.

Trumpets Eight, Four in a Rank.

Kettle-Drums.

Trumpets Eight, Four in a Rank.

The Sergeant-Trumpeter.

The Six Clerks in Chancery, Four and Two.

The King's Chaplains having Dignities, Four a-breast, in Number 14.

Aldermen of *London*, Four a-breast.

Masters in Chancery, Four a-breast.

The

The King's Serjeants at Law, Four a-breast.
The King's Solicitor. The King's Attorney.
The King's Antient Serjeant.

Esquires of the Body, Two.
Gentlemen of the Privy-Chamber, Four a-breast, in Number 27.
Barons of the Exchequer, and Justices of both Benches, in
their Order, Four a-breast, in Number 9.

The Lord Chief Baron of the Exchequer. The Lord Chief Justice of
the Common Pleas.

The Lord Chief Justice of the King's Bench.

The King's Serjeant Porter.

The Master of the Jewel-House.

Knights Privy-Counsellors, Two.

Two Pursuivants of Arms.

Baronesses, Four a-breast, wearing their Coronets, as do all the
rest of the Peereffes.

Barons, Four a-breast, wearing their Coronets, as the rest
of the Peers do.

Bishops, Four a-breast, wearing their Square Caps.

Two Pursuivants of Arms.
Viscountesses.

Viscounts, Four a-breast.

Two Herald's of Arms.

Countesses, Four a-breast.

Earls, Four a-breast.

Two Herald's.

Dutcheffes, Four a-breast.

Dukes, Four a-breast.

The Two Provincial Kings of Arms.

The Lord Privy Seal. The Lord President of the Council.

The Lord Treasurer. The Lord Archbishop of York.

The Lord Chancellor. The Lord Archbishop of Canterbury.

The Duke of Aquitain. The Duke of Normandy.

The Queen's Vice-Chamberlain.

Two Gentlemen Ushers.

The Queen's Lord Chamberlain.

Serjeants at
Arms, Four.

Serjeants at
Arms, Four.

The QUEEN

Gentlemen Pensioners,
in Number Ten.

The Bishop
of *Winche-*
ster, wearing
his square
Cap.

In her Robes of Purple Velvet, as be-
fore, and on her Head a very rich Crown,
bearing the Scepter with the Crofs in her
Right Hand, and the Ivory Rod in her
Left, under her Canopy, supported by 16
Barons of the *Cinque-Ports*.

The Bishop
of *London*,
wearing his
Square Cap.

Gentlemen Pensioners,
in Number Ten.

Her Majesty's Train borne by the Premier Dutcheffs,
assisted by Four Earls Daughters.

Two Ladies of the Queen's Bedchamber.

Two of her Majesty's Women.

The Third Sword.

Cucurana.

The Second Sword.

The Lord-Mayor
of *London*.

Garter Principal
King of Arms.

The Gentleman-Usher of
the Black Rod.

Sergeants at
Arms, Four.

The Lord Great Chamberlain.

The Earl
Marshal.

The Sword which the Premier Earl
redeemed, born naked.

The Lord High
Constable.

Sergeants at
Arms, Four.

The Lord High-Steward.

The Scepter with the Dove.

The Noble Lord
who supports
the King.

The KING,

Gentlemen Pensioners,
in Number Ten.

The Bishop
of *Bath* and
Wells, wear-
ing his
Square Cap.

In his Robes of Purple Velvet, Furr'd
with Ermin, and the Crown of State on
his Head, bearing St. *Edward's* Scepter
with the Crofs in his Right Hand, and
the Orb with the Crofs in his Left, un-
der his Canopy, supported by 16 Barons
of the *Cinque-Ports*.

The Bishop
of *Durham*,
wearing his
Square Cap.

Gentlemen Pensioners,
in Number Ten.

His Majesty's Train borne by Four Earls
Eldest Sons, assisted by the Master of
the Robes.

The



The Manner of the CHAMPIONS Performing the Ceremony of ^{the} CHALLENGE
*A*The Kings Champion. *B*The L^d High Constable. *C*The Earl Marshall. *D*The Champions Gauntlet
 cast down upon the Floor. *E*York Herald Proclaiming the Challenge. *F*The Champions 2 Es
*G*Two Sergeants at Arms. *H*The Serjeant Trumpeter. *I*Two Trumpets.

The Captain of
the Yeomen of
the Guard.

The Captain of the Troop of his
Majesty's Horse-Guards in
waiting.

The Captain of the
Band of Gentle-
men Pensioners.

A Gentleman of the Bedchamber.

Two Grooms of the Bedchamber.

The Yeomen of the Guard, four a-Breast, in Number an Hundred.

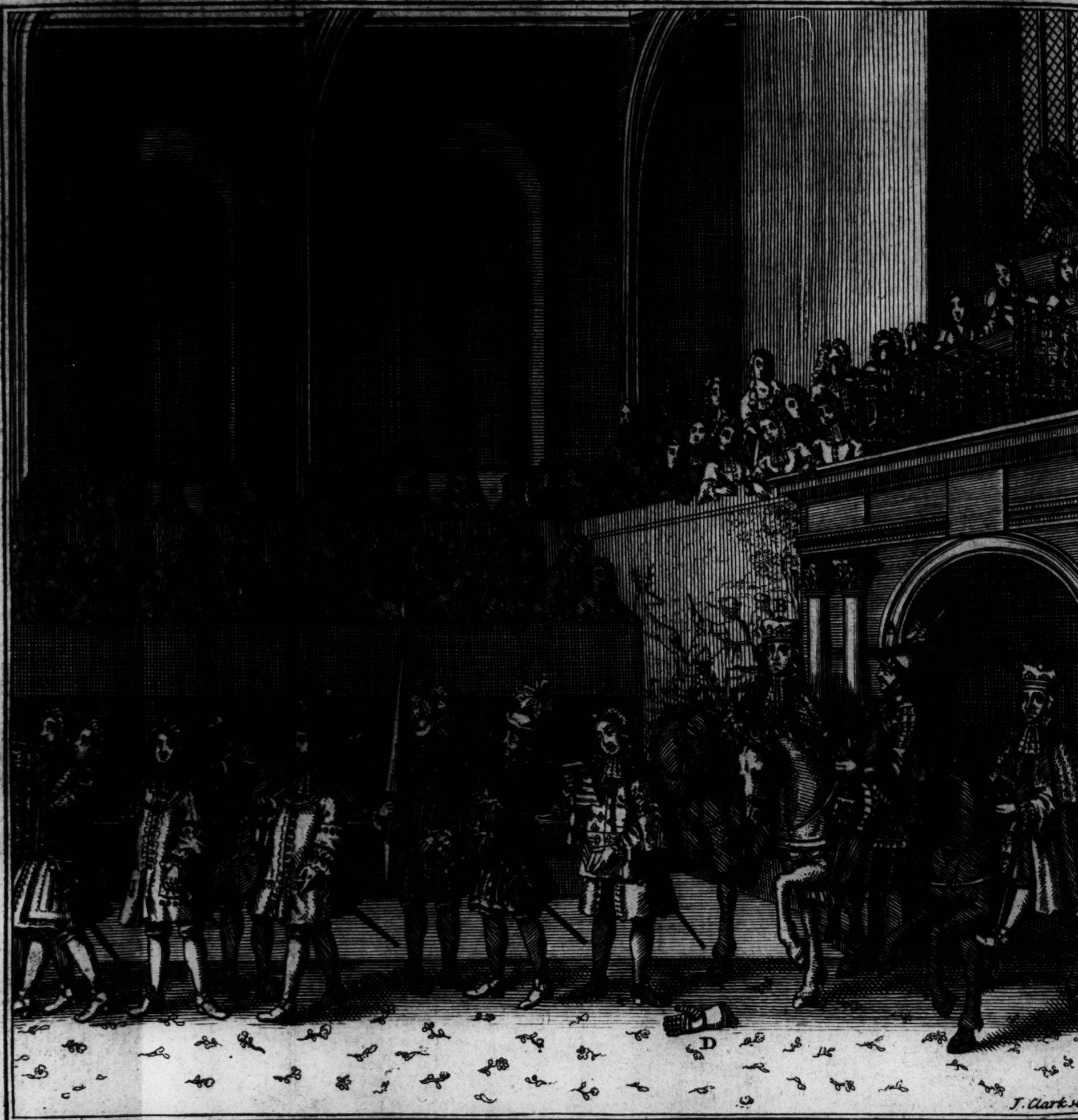
All the Way from the Church to the Hall, the Drums beat, the Trumpets sound, and the vast Multitude of Beholders fill the Air with loud Acclamations and Shouts, and Prayers for Their Majesties long Life and Prosperity.

While the Office of the Coronation is performing in the Church, the Table whereat Their Majesties are to dine in *Westminster-Hall*, is covered by the Serjeant and Gentlemen of the Ewry: Then the Officers of the Pantry set the King's Salt of State and Cadinet on the Table, and another Cadinet for the Queen. We shall not trouble our Readers with the usual Bills of Fare on this great Occasion, because they vary according to the Season; only observing, That there are usually Tables on each Side of the Hall, besides that of their Majesties; the first on the West-side of the Hall is for the Dukes of *Normandy* and *Aquitain*, the 4 Great Officers, the Dukes, Dutcheſſes, and others of the principal Nobility. — The 2d of the same Side for Earls and others of the principal Nobility. — The 3d for the Barons and Baronesses.

The first Table on the East-side of the Hall is for the Archbishops, Bishops, Barons of the *Cinque-Ports*, Judges, the King's Ancient Serjeant, Attorney and Solicitor General. — The 2d for the King's Serjeants at Law, Masters in Chancery, Six Clerks, Lord-Mayor and Aldermen, &c. of *London*. — And the 3d for the Kings of Arms, Herald, and Pursuivants. — On all these Seven Tables, no less than 1445 Dishes of the most delicious and rich Viands have been usually served up.

The Noble and Illustrious Personages who make up this Grand Assembly, being seated with great Ceremony at their respective Tables, as above, and Dinner being ready, his Majesty, with his Crown on his Head, and the Scepter with the Cross, and the Orb in his Hands, attended and supported, and his Train borne as before, preceded by the Lord Great Chamberlain, and the Swords being also borne before him, comes out of the *Court of Arms*, where

CHALLENGE
Gantlet
2 Esq.
Pau. 30



The Manner of the CHAMPIONS Performing the Ceremony of ^e CHALLENGE
A The Kings Champion. *B* The L^d High Constable. *C* The Earl Marshall. *D* The Champions Gawds
 cast down upon the Floor. *E* York Herald Proclaiming the Challenge. *F* The Champions 2^d E
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where he had reposed himself till Dinner was ready, and seats himself in his Chair of State, at the Table.

Immediately after, the Queen with her Crown on her Head, and the Scepter and Ivory Rod in her Hands, preceded by the Vice-Chamberlain and Lord Chamberlain, and her Train borne as before, and followed by the Ladies of the Bedchamber, and her Majesty's Women, comes forth from her Retirement through the *Court of Wards*, and seats herself also in her Chair of State at the Table, on the Left-Hand of the King.

Then the first Course of hot Meat is served up to Their Majesties Table in the manner following.

The Lords the Sewers go to the Dresser of the Kitchen, and the Earl of *Scarborough*, who is Master of the Horse, officiates that Day as Sergeant of the Silver Scullery, calls for a Dish of Meat, wipes the Bottom of the Dish, and also the Cover within and without, takes Essay of it, and covers it; and then 'tis conveyed to Their Majesties Table with the following Ceremony:

First, Two Clerks Comptrollers, in Velvet Gowns trimm'd very rich with black Silk and Gold-Lace and Buttons, and black Velvet Caps in their Hands, raised in the Head.

Two Clerks of the Green-Cloth, in the same Habit as before.
The Masters of the Household. • The Cofferer.

Six Sergeants at Arms, with their Maces
on their Shoulders, Two a-Breast.

Three Great Officers, in their Robes of Estate, and their Coronets on their Heads, mounted on goodly Horses, richly trapped, viz.

* The Earl Marshal,	The Lord High	The Lord High
with the Marshal's Staff	Steward, with his	Constable, with the
of Gold, Enamell'd	White Staff.	Constable's Staff.
at the Ends with Black.		

Six Sergeants at Arms more, with their Maces
on their Shoulders, Two a-Breast.

* The Horses of these three Great Officers, with that of the King's Champion, usually have a Stable purposely erected for them in the Middle of the New-Palace-Yard, between the Water-Gate and the Rails.

The

The Comptroller of his Majesty's Household.

The Treasurer of his Majesty's Household.

The Assistant to the Queen's Sewer.

Her Majesty's Sewer.

The Assistant to the King's Sewer.

His Majesty's Sewer.

Then 32 Dishes of hot Meat, brought up by the Knights of the *Bath* bareheaded; after which, there is brought a Supply of several Dishes more of hot Meat by Private Gentlemen. Then follows the Mefs of Pottage, or Gruel, called *Dillegrout*, prepared by the King's Master-Cook, and brought up to the Table by the Lord of the Manor of *Addington* in *Surrey*.

Two Clerks of the Kitchen in black figur'd Sattin Gowns, and black Velvet Caps in their Hands.

Dinner being placed on the Table by the King and Queen's Carvers, with the Help of the Earls Sewers, and their Assistants, the Lord Great Chamberlain, with his Majesty's Cupbearer and his Assistants, go to the King's Cupboard; and having washed, the Lord Great Chamberlain, preceded by the Usher of the Black Rod, assisted by the Cupbearer, and followed by his Assistants beforementioned, brings up the great Bason and Ewer for his Majesty to wash: Whereupon the King rises, and having delivered the Scepter with the Cross to the Lord appointed for that Purpose, and the Orb to the Bishop of *Bath* and *Wells*, the Cupbearer pours out the Water upon the King's Hands; and the Lord of the Manor of *Heydon* in *Essex* (having accompanied the Cupbearer from the Cupboard) holds the Towel to the King.

The like Ceremony is used with regard to her Majesty's Washing.

After which the Bishop of *London*, Dean of his Majesty's Chapel Royal, says Grace; and their Majesties sit down to Dinner, as do likewise the Peers and Peereesses, at the Tables mentioned before.

On the King's Right-Hand stand the Noblemen who carry the four Swords, holding them naked and erected all Dinner-time; and nearer the King stand the Lords who hold the Orb and Scepter; and on his Majesty's Left-Hand, the Lord Great Chamberlain.

On

On the Queen's Left-Hand stands her Lord Chamberlain and Vice-Chamberlain, who bear her Scepter and Ivory Rod, delivered over to them by the Bishops of *London* and *Winchester*, a little before.

Also the Lord of the Manor of *Wimondly* in *Hertfordshire*, being assisted by the Cupbearer and his Assistants, goes to the Cupboard, and brings his Majesty the first Cup of Drink in a Silver Bowl gilt, which he presents to the King on his Knee; and his Majesty having drank thereof, returns the Cup to him, which he receives for his Fee.

Before the second Course is brought in, the King's Champion, who enjoys that Office as being Lord of the Manor of *Scrivelsby* in *Lincolnshire*, enters the Hall compleatly armed, in one of his Majesty's best Suits of white Armour, mounted on a goodly white Horse, richly Caparisoned in manner following.

Two Trumpets, with the Champions Arms on their Banners.

The Sergeant Trumpet, with his Mace on his Shoulder.

Two Sergeants at Arms, with their Maces on their Shoulders.

The Champion's two Esquires, richly habited, one on the Right Hand, with the Champion's Lance carried upright; the other on the Left-Hand, with his Target, and the Champion's Arms depicted thereon.

The Herald of Arms with a Paper in his Hand, containing the Words of the Challenge.

The Earl Marshal	The Champion on Horse-	The Lord High-
in his Robes and	back, with a Gantlet in his	Constable in his
Coronet, on Horse-	Right-Hand, his Helmet on	Robes & Coronet, &
back, with the Mar-	his Head, adorn'd with a	Collar of the Order,
shal's Staff in his	great Plume of Feathers,	on Horseback, with
Hand.	White, Blue, and Red.	the Constable's Staff.

Four Pages richly appalled, Attendants on the Champion.

The

The Passage to Their Majesties Table being cleared by the Knight-Marshal, the Herald at Arms with a loud Voice, proclaims the Champion's Challenge at the lower End of the Hall, in the Words following,

If any Person, of what Degree soever, high or low, shall deny or gainsay, Our Sovereign Lord King GEORGE II. King of Great-Britain, France, and Ireland, Defender of the Faith, &c. Son and next Heir to our Sovereign Lord King GEORGE I. the last King deceased, to be Right Heir to the Imperial Crown of this Realm of Great-Britain, or that he ought not to enjoy the same; here is his Champion, who saith that he Lyeth, and is a false Traytor, being ready in Person to Combat with him; and in this Quarrel will adventure his Life against him, on what Day soever he shall be appointed.

And then the Champion throws down his Gantlet; which having lain some small time, the Herald takes up, and re-delivers it to the Champion.

Then they advance in the same Order to the middle of the Hall, where the said Herald makes Proclamation as before: And lastly, To the Foot of the Steps, when the said Herald, and those who precede him, going to the Top of the Steps, makes Proclamation a third Time, at the End whereof the Champion casts down his Gantlet; which, after some time, being taken up, and re-delivered to him by the Herald, he makes a low Obeisance to his Majesty; Whereupon the Cupbearer, assisted as before, brings to the King a gilt Bowl of Wine, with a Coyer; his Majesty drinks to the Champion, and sends him the said Bowl by the Cupbearer, accompanied with his Assistants; which the Champion (having put on his Gantlet) receives, and retiring a little, drinks thereof, and makes his humble Reverence to his Majesty; and being accompanied as before, departs out of the Hall, taking the said Bowl and Cover with him as his Fee.

Immediately after which, the Officers of Arms descending from their Gallery, Garter, and the two Provincial Kings of Arms, with their Coronets on their Heads, followed by the Heralds and Pursuivants, come and stand at the lower End of the Hall, and making their Obeisance to his Majesty, proceed to the Middle of
the

the Hall, where they make a second Obeifance ; and being come to the Foot of the Steps, and there making a third Obeifance, they ascend the Steps, and at the Top thereof, Garter cries *Largess* thrice, and (having received his Majesty's *Largess*) proclaims the King's Stile in *Latin*, as follows,

Serenissimi, Potentissimi, & Excellentissimi Monarchæ GEORGII Secundi, Dei Gratiâ, Magnæ Britanniaë, Franciaë, & Hiberniæ Regis, Fidei Defensoris.

Upon which all the Officers of Arms making their Obeifances, Garter the second time proclaims his Majesty's Stile in *French*, as followeth,

Du Tres-Haut, Tres-Puissant, & Tres-Excellent Monarque G. II. par la Grace de Dieu, Roy de Grande Britagne, France, & Irlande, Defenseur de la Foy.

The Officers of Arms making another Reverence, Garter the third time proclaims the King's Stile in *English*, as followeth,

Of the Most High, Most Mighty, and Most Excellent Monarch GEORGE II. by the Grace of God, King of Great-Britain, France, and Ireland, Defender of the Faith.

After which they all make their Obeifance, and descending, go backwards to the Middle of the Hall, still keeping their Faces towards the King, and there crying *Largess* thrice, proclaim the King's Stile in *Latin*, *French*, and *English*, as before.

And lastly, coming to the lower End of the Hall in the same Order, they again cry *Largess*, and proclaim his Majesty's Stile in like manner ; and then repairing to their Table, sit down to Dinner.

Which done, the second Course is carried up to Their Majesties Table by the Gentlemen whose Office it properly is, with the same Solemnities as the former.

Then the Lord of the Manor of *Nether Bilfington* in *Kent*, presents unto his Majesty Three Maple Cups, by reason of the Tenure of the said Manor.

After this his Majesty's Cupbearer conducts the Mayor of *Oxford* as Assistant (with other of the Burgeses of the said City) to the Lord-

Lord-Mayor and Citizens of *London*, in the Office of the Butlership, who presents to the King, on his Knee, a Bowl of Wine in a gilt Cup covered ; and his Majesty bestows on him (the said Mayor of *Oxford*) the Three Maye Cups, which he had received as above.

Then the Lord of the Manor of *Lyston* in *Essex*, brings up a Charger of Wafers to Their Majesties Table, and then the Lord-Mayor of *London* (who, together with Twelve of the principal Citizens, selected by the Lord-Mayor and Aldermen, out of the first Twelve Companies of the said City, assist the Chief Butler of *England* that Day) being accompanied with the Cupbearer and his Assistants, comes from the Cupboard, and on his Knee presents unto his Majesty, at the End of Dinner (at such time as Their Majesties are eating their Wafers) a Bowl of Wine in a Gold Cup ; and his Majesty having drank thereof, returns the said Bowl to the Lord-Mayor as his Fee.

Which Service being performed, the said Twelve Citizens repair to Dinner, Room being left for them at the lower End of the Second Table, on the East-side of the Hall, next below the Aldermen.

Their Majesties having dined, rise from the Table, and Water being brought with the same Ceremony as before Dinner, Their Majesties wash ; and Grace being said by the Clerk of his Majesty's Closet, they receive again their Regalia, which had been held near them all Dinner-time : And thus, with their Crowns on their Heads, and the Orb and Scepters in their Hands, and attended, and their Trains borne as before, and the four Swords and Scepter with the Dove, being borne before his Majesty, they withdraw about Seven into the Court of Wards, where the Crowns, Orb and Scepters being delivered to the Dean of *Westminster*, and Master of the Jewel-House, Their Majesties depart in the same manner as they come thither.

After which the Nobility and all others who dine in *Westminster-Hall*, depart severally to their respective Abodes and Habitations.



A P P E N D I X.

An Explanation of the Sacred and Royal Habits, and other Ornaments, wherewith the KING is Invested on the Day of His CORONATION.



THE MANTLE, DALMATICA, or open PALL, otherwise called the *Imperial Pall*, was heretofore a Rich Imbroidery with Golden Eagles; but being, in the Time of the late Civil Wars, together with all the rest of the *Regalia*, except the *Ampul* and *Spoon*, (all which were constantly kept in the Church of *Westminster*) sacrilegiously plundered away, a very rich Gold and Purple Brocaded Tissue is made use of instead thereof, the Ground or Outside whereof is shot with Gold Thread, Brocaded with Gold and Silver Trails, (mostly Gold) with large Flowers of Gold frosted, heightened with some little Silver Flowers, and all the Trails and Flowers edged about with Purple, or deep Mazarine Blue.

The SUPERTUNICA, Surcoat, or Close Pall, is a close Coat with plain Sleeves, of a very thick and rich Cloth of Gold Tissue, shot with Gold Thread and Gold Flowers, Brocaded and Frosted without either Silk or Silver. The Length behind, is a Yard and Quarter and half; and before, a Yard and Quarter; having only one Slit behind a quarter and half deep; which divides it into two Skirts, each Skirt being just a Yard and a half, so that the whole Compass at the Bottom is three Yards. To this belongs a Belt or Girdle made of the same Cloth of Tissue, lined with a White Watred Tabby, with a Gold Buckle, Runner and Tab, to which Hangers of the same are affixed, for the King's Sword wherewith he is girded.

The ARMIL is made of the same Cloth of Tissue as the Supertunica or Close Pall, and lined with Crimson Florence Sarcenet. The Length of it is about an Ell, and the Breadth of it three Inches, with two double Ribbands at each End with Crimson Taffara, viz. Two at the Corners of the Ends, to tie it below the Elbows, and two a little higher, for tying it above the Elbows.

The COLOBIUM SINDONIS, or Surplice (saying that it is without Sleeves) is the first Garment put upon the King after the Anointing. It is made of very fine White Cambrick, and is in Length about a Nail of a Yard deeper than the Supertunica, or Close Pall: It is laced about the Neck, round the Armholes or Openings of the Shoulders, down the Breast, up the Slits of the Sides, and round the Bottom, with fine White Flanders Lace surfled on very full.

The SURCOAT of rich Crimson Sattin, which is put upon his Majesty at his first Dressing in the Morning, is made like the Supertunica or Close Pall, and much about the same Dimensions. The Lining is Crimson Florence Sarcenet.

The BUSKINS are made of the same Cloth of Tissue as the Supertunica, and lined with Crimson Florence Sarcenet; the Length of them
Eighteen

Eighteen Inches, the Compass at the Top Fifteen Inches, and from the Heel to the Toe Eleven Inches.

The *SANDALS* are made with a dark-colour'd Leather Sole, and a Wooden Heel covered with Red Leather, the Straps or Bands, (whereof two go over the Foot, and the third behind the Heel) are of Cloth of Tissue, Lined with Crimson Taffata, as is also the Bottom or Inside of the Sole: The whole Length of the Sandal is Ten Inches.

The *SPURS*, called the *Great Golden Spurs*, are curiously wrought.

The *AMPUL* or *Eaglet of Gold*, containing the Holy Oyl, is in Form of an *Eagle*, with the Wings expanded, standing on a Pedestal, all of pure Gold, finely chased. The Head screws off at the Middle of the Neck, for the Convenience of putting in the Oyl, and the Neck being hollow to the very Beak, the Holy Oyl is poured out into the Spoon, through the Point of the Beak. The Weight of the Whole is about Eight or Ten Ounces, and the Cavity of the Body capable of containing about Six Ounces.

The *Anointing SPOON* is likewise of pure Gold, with four Pearls in the broadest place of the Handle, and the Bowl of the Spoon is finely chased both within and without; by the extream Thinness whereof it appears to be very ancient.

King Edward's Chair, (commonly called *St. Edward's Chair*) is a very antient Chair of solid hard Wood, with Back and Sides of the same, (as in the Sculpture following) variously painted (in which the Kings of *Scotland* were heretofore constantly *Crowned*; but being brought out of that Kingdom by the Victorious Prince *King Edward I.* in the 24th Year of his Reign, *Anno 1296.* after he had totally overcome *John Baliol* King of *Scots*, it hath ever since remained in the *Abbey of Westminster*, and has been the Royal Chair, in which the succeeding Kings and Queens of this Realm have been inaugurated.

It is in Height Six Foot Seven Inches, in Breadth, at the Bottom, 38 Inches, and in Depth 24 Inches: From the Seat to the Bottom is 25 Inches; the Breadth of the Seat within the Sides is 28 Inches, and the Depth 18 Inches. At Nine Inches from the Ground there is a Bottom-Board, supported at the four Corners by four *Lyons*; and between the Seat and the said Bottom-Board is enclosed a Stone, commonly called *Jacob's Stone*, or the *Fatal Marble Stone*, being an oblong Square, about 22 Inches long, 13 Inches broad, and 11 Inches deep, of a blueish Steel-like Colour, mixed with some Veins of Red; whereof History relates, that it is the Stone whereon the Patriarch *Jacob* is said to have laid his Head in the Plain of *Luza*: That it was brought to *Brigantia* in the Kingdom of *Gallicia* in *Spain*, in which Place *Gathol* King of *Scots* sat on it, as his *Throne*. Thence it was brought into *Ireland* by *Simon Breach*, first King of *Scots*, about 700 Years before *Christ's* Time: And from thence into *Scotland* by *King Fergus*, about 330 Years before *Christ*. And in *Anno 850*, was placed in the *Abbey of Scone* in the *Sherifdom of Perth* by *King Kenneth*, who caused it to be enclosed in this Wooden Chair, and this Prophetical Distich to be Engraven

*Ni fallat Fatum, Scoti hunc quocunque locatum
Inveniunt lapidem, regnare, tenentur ibidem.*

If Fate go right, where e'er this Stone is found,
The Scots shall Monarchs of that Realm be Crown'd.

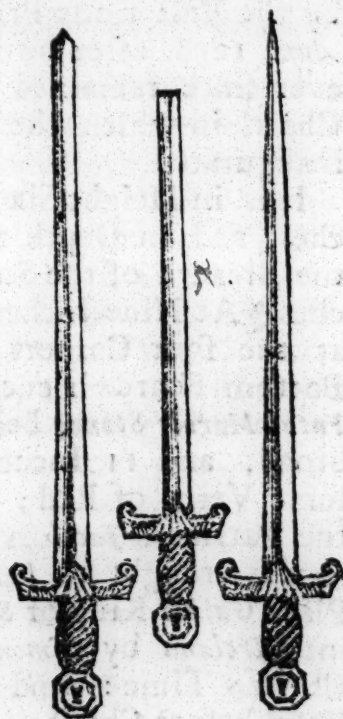
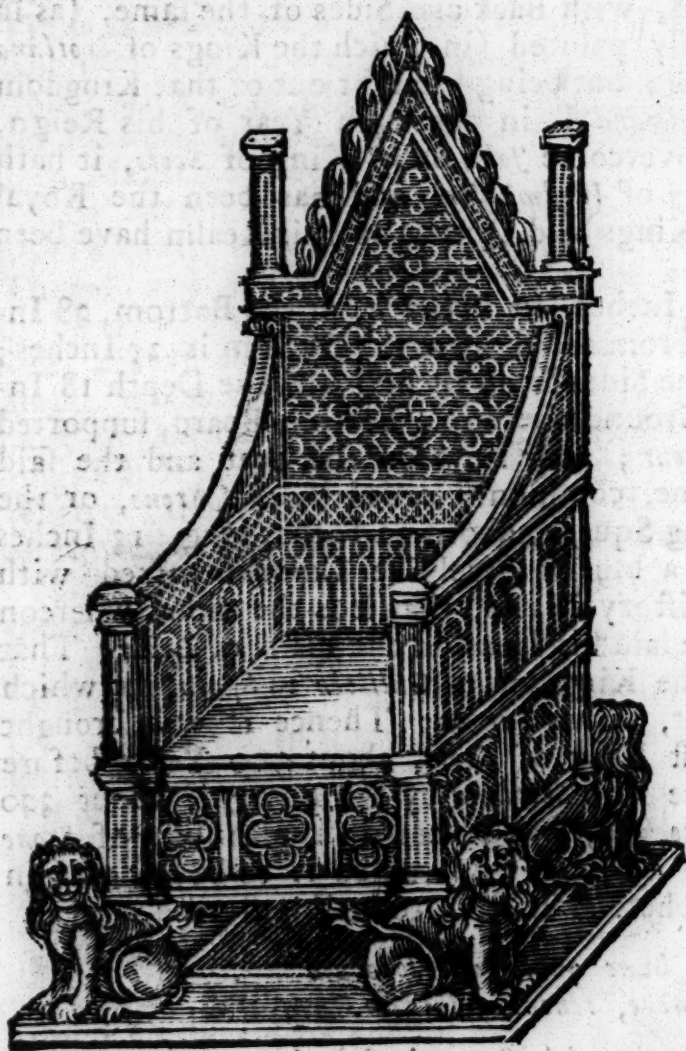
Which is the more remarkable, by being fulfilled in the Person of *King James the First*, Grandfather to the late most Excellent Princess *Sophia*,

Electress Dowager of *Hanover*, Grandmother of his present Majesty King *George II.*

This Antique Regal Chair having, together with the Golden Scepter and Crown of *Scotland*, been solemnly offered by the fore-mention'd King *Edward* the First, to *St. Edward* the Confessor, *Anno* 1297, (from whence it hath the Name of *St. Edward's Chair*) has ever since been kept in *St. Edward* the Confessor's Chapel, with a Tablet hanging thereto, wherein are written, in the Old *English* Letter, these Verses.

*Si quid habent veri, vel Chronica cana fidesbe,
Clauditur hac Cathedra nobilis ecce Lapis.
Ad Caput eximius Jacob quondam Patriarcha
Quem posuit cernens numina intra Polt.
Quem tulit ex Scotis spolians quasi Victor Honoris
Edwardus Primus. Mars velut Arnipotens.
Scotorum Domitor, Hostes Validissimus Hector,
Anglorum Decus, & Gloria Militiæ.*

An exact Sculpture of King *Edward's* CHAIR, as before described; as also of the Sword *CURTANA*, and the two other Swords, borne before His *MAJESTY*.



CURTANA, or the *Pointless Sword*, representing the Sword of Mercy, is the Principal of the three Swords in Dignity, which are borne naked before the King, to the Coronation; and is a broad bright Sword, whereof the Length of

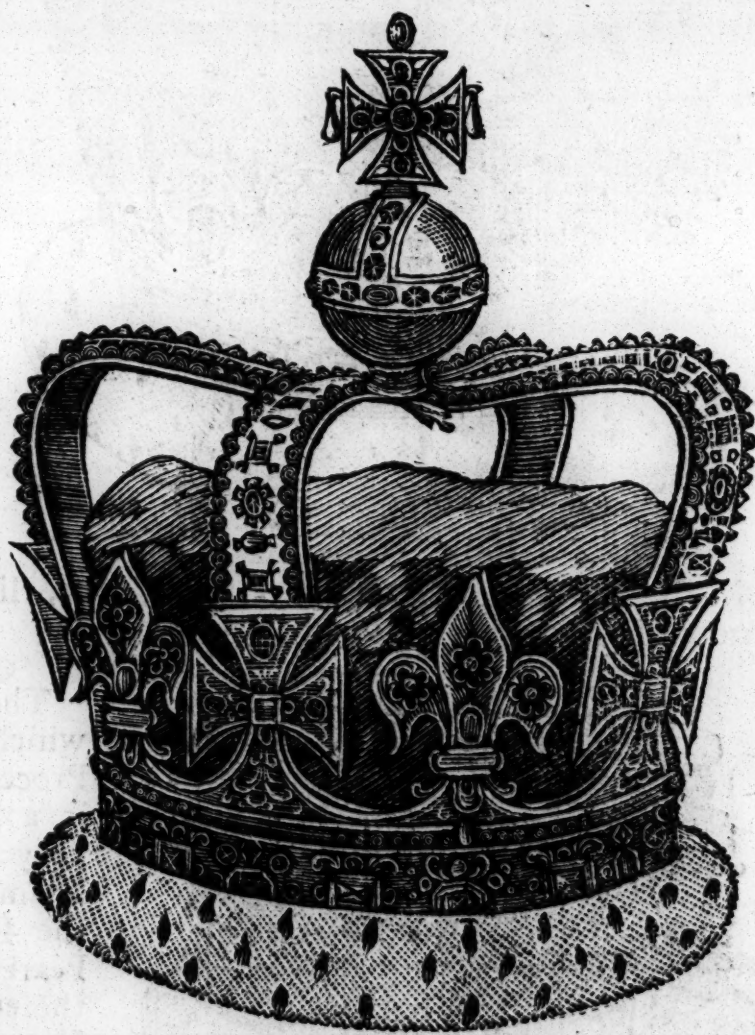
of the Blade is 32 Inches, the Breadth almost two Inches, the Handle, being covered with fine Gold Wire, is four Inches long, besides the *Pommel* an Inch and three Quarters, which, with the Cross, is plain Steel gilt, the Length of the Cross being almost eight Inches. The Scabbard belonging to it was covered with a rich Brocaded Cloth of Tissue, with a gilt Ferule, Hook, and Chape.

The Second Sword, or Sword of Justice to the Spirituality, is a pointed Sword, but somewhat obtuse, according to the Sculpture. The Length of the Blade is 40 Inches, the Breadth an Inch and a Half, the Handle as before, (covered with Gold Wire) four Inches long, and the Pommel an Inch and three Quarters deep. The Length of the Cross is almost eight Inches, which, with the Pommel, was plain Steel gilt, as before : And the Scabbard, in all Respects, as the former.

The Third Sword, or Sword of Justice to the Temporality, is a sharp pointed Sword ; The Length of the Blade is forty Inches, the Breadth an Inch and three Quarters, the Length of the Handle four Inches, the Pommel an Inch and three Quarters, the Length of the Cross seven Inches and a Half ; and the Scabbard, in all Respects, as the two former.

A Description of the Crowns and Scepters, &c. wherewith the King and Queen have been usually Crowned, &c.

ST. Edward's CROWN, with which his Majesty is crowned, so called in Commemoration of the Antient Crown, which was kept in the Church of *Westminster* till the Beginning of the late Civil Wars, when, with the rest of the *Regalia*, it was most sacrilegiously plunder'd away : Is a very rich Imperial Crown of Gold, made against the Coronation of King *Charles* the Second, embellished with Pearl and precious Stones of divers Kinds, *viz.* Diamonds, Rubies, Emeralds and Sapphires, with a Mound of Gold on the Top of it, incircled with a Band or Fillet of Gold, embellished also with precious Stones ; and upon the Mound a Cross of Gold, embellished likewise with precious Stones, and three very large Oval Pearls, one at the Top of the Cross, and two others pendant

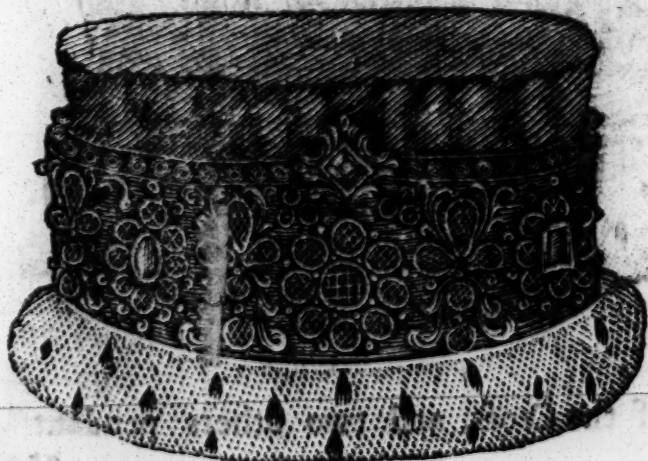


at the Ends of the Cross. The said Crown is composed (as all the Imperial Crowns of *England* are) of four Crosses, and as many *Flowers de Liz*, of Gold, upon a Rim, or Circlet, of Gold, all imbellished with precious Stones, from the Tops of which Crosses arise four Circular Bars, Ribs, or Arches, which meet at the Top in Form of a Cross, at the Intersection whereof is a Pedestal, whereon is fixed the Mound before-mentioned. The Cap, within the said Crown, is of Purple Velvet, lined with White Taffara, and turned up with Ermine, thick powdered in three Rows.



The CROWN of STATE, so called, because it is worn by the King at all such Times as he comes in State to the Parliament House. This was also new made against the Coronation of King *Charles* the Second, and was worn by the King in his Return to *Westminster-Hall*: It is exceeding Rich, being imbellished with divers large Rose, or Faucet, and Table Diamonds, and other precious Stones, besides a great Quantity of Pearl; but it is most remarkable for a wonderful large Ruby, set in the Middle of one of the four Crosses, esteemed worth Ten Thousand Pounds, as also for that the Mound is one entire Stone, of a Sea-Water-Green Colour, known by the Name of an *Ag-*

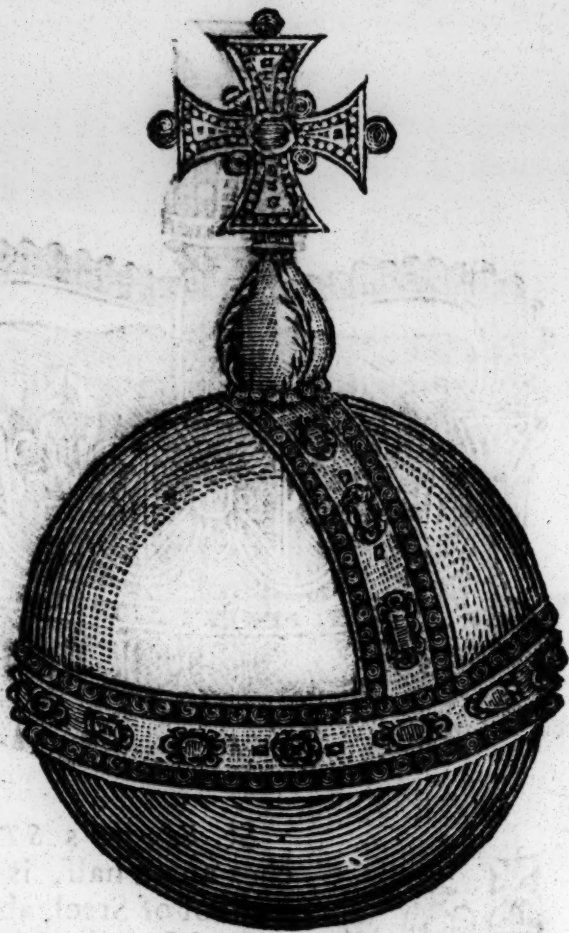
marine. The Cap was also of Purple Velvet, lined and turned up as the former.



The Queen's CIRCLET of Gold, which her Majesty wears in the Proceeding to her Coronation, is a Rim or Circlet of Gold, very richly adorned with large Diamonds, curiously set, as in the Draught, with a String of Pearl round the upper Edge thereof: The Cap is Purple Velvet, lined with White Taffara, and turned up with Ermine, richly powdered.

The

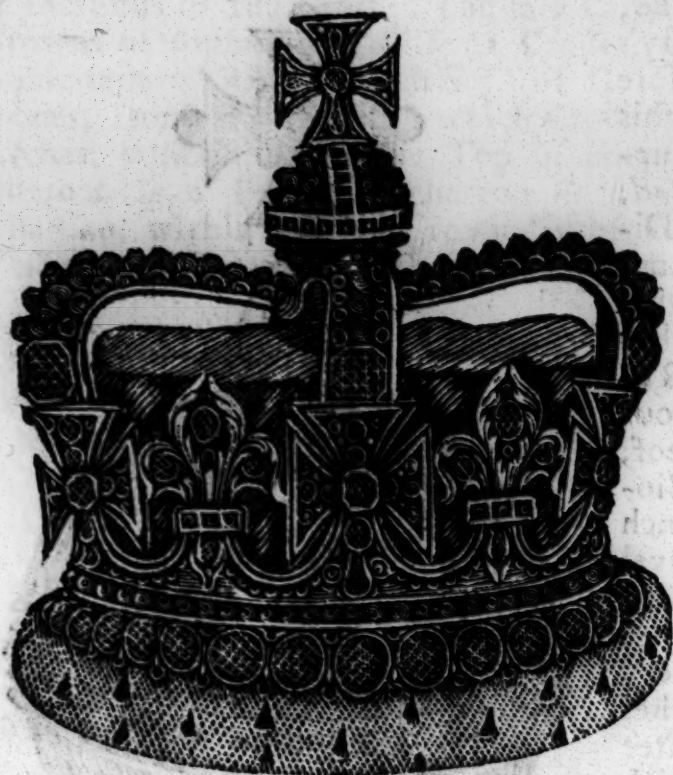
The ORB, MOUND, or GLOBE, which is put into his Majesty's Right Hand, immediately before his being Crowned, and which his Majesty bears in his Left Hand upon his Return into *Westminster-Hall*, is a Ball of Gold of six Inches Diameter, encompassed with a Band, or Filler, of Gold, embellished with Roses of Diamonds encircling other precious Stones, *viz* Emeralds, Rubies, and Sapphires, and edged about with Pearl; on the Top whereof, is a very large Amethyst, of a Violet or Purple Colour, near an Inch and half in Height, of an Oval Form; which, being encompassed with four Silver Wires, becomes the Foot, or Pedestal, of a very rich Cross of Gold, of three Inches and a Quarter in Height, and three Inches in Breadth, set very thick with Diamonds, having, in the Middle thereof, a fair Sapphire on one Side, and a fair Emerald on the other, and embellished with four large Pearls, in the Angles of the Cross, near the Centre, and three large Pearls at the Ends of the said Cross; the whole Height of the Orb and Cross being eleven Inches;



The Queen's CROWN, wherewith her Majesty is Crowned, is a very rich Imperial Crown of Gold, set with Diamonds of great Value, intermixed with a few precious Stones of other Kinds, and some Pearl: It was composed of Crosses and *Flowers de Liz*, with Bars, or Arches, and a Mound and Cross on the Top of the Arches, after the same Manner as the King's Imperial Crowns are, differing from them only in Size, as being lesser and lighter: The Cap is of Purple Velvet, lined with Rich White Taffata, and turned up with Ermine, or *Miniver* pure, richly powdered.



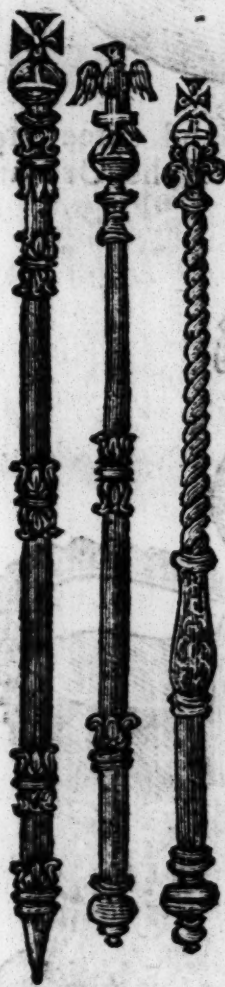
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The *Queen's rich CROWN*, which her Majesty wears in her Return to *Westminster-Hall*, is likewise of Gold, but so richly imbellished with Diamonds and Pearl, that little or none of the Gold appears: It is also an Imperial Crown, composed of Crosses and *Flowers de Liz*, with Arches and a Mound, as is Her Majesty's other Crown.

The whole Value whereof as it has been used at former Coronations, has been computed at 111500 *l. Sterling*.

The Cap is Purple Velvet, lined with rich white *Florence Taffata*, turned up, and richly powder'd with Ermine.



St. Edward's STAFF, in Length four Foot seven Inches and a half, is a Staff or Scepter of Gold, with a Pike, or Foot of Steel, about four Inches and a Quarter in Length, and a Mound and Cross at the Top, the Garnishings are also of Gold and the Diameter of it is above three Quarters of an Inch.

The *King's SCEPTER*, with the *DOVE*, is a Scepter of Gold, in Length three Foot seven Inches, and three Inches in Circumference at the Handle, and two Inches and a Quarter about at the Top: The Pomel garnished with a Circle, or Fillet, of Table Diamonds, and in several Places with precious Stones of all Sorts, and the Mound at the Top imbellished with a Band or Fillet of Rose-Diamonds. Upon the Mound is a small *Jerusalem Cross*, whereon is fixed a Dove, with Wings expanded, as the Emblem of Mercy.

The *KING's SCEPTER*, with the *CROSS*, or *Scepter Royal*, is likewise of Gold, the Handle plain and the upper Part wreathed; in Length two Foot nine Inches and a Quarter, and of the same Thickness as the former. The Pomel at the Bottom is enriched with Rubies, and Emeralds, and small Diamonds: And the Quantity of five Inches and a half in Length, just above the Handle, is curiously embossed and imbellished with Saphires, Rubies, Emeralds, and Diamonds. The Top rises into a *Flower de Liz*, with six Leaves, whereof three are upright, and the other three hanging down, all enriched with precious Stones; and out of the said *Flower de Liz*,

issues a Mound made of an Amethyst, garnished with Table-Diamonds, and

and upon the Mound a Cross, wholly covered with precious Stones, with a large Table-Diamond in the Center.

The *Queen's SCEPTER*, with the *CROSS*, is also of Gold, adorned with Diamonds and other precious Stones, being in Length two Foot ten Inches, with a Mound and Cross at the Top, issuing out of a *Flower de Liz*, very like the King's, in all the Imbellishments thereof, only smaller and not wreathed, nor altogether so thick.

The *Queen's Ivory ROD*, is a Rod or Scepter of White Ivory, in Length three Foot one Inch and a Half, whereof the Pomel and Garniture is Gold, as is also the Mound and Cross at the Top, only the Dove on the Top of the Cross is enamel'd with White; the Circumference at the Bottom is about two Inches, and at the Top about an Inch and a Half.

The *King's Coronation RING*, is a plain Gold Ring, with a large Table Ruby Violet, wherein a plain Cross, or Cross of *St. George*, is curiously enchased.

The *Queen's Coronation RING*, is likewise Gold, with a large Table Ruby set therein, and sixteen other small Rubies round about the Ring, whereof those next to the Collet are the largest, the rest diminishing proportionably.



The King's Coronation Ring.



The Queen's Coronation Ring.



N. B. The Sword of State is particularly described at Page 13.



That the Reader may have a compleat View of the Ceremony used on these Grand Occasions, and be better able to judge what will be the Ceremonial of the approaching Coronation of his present Majesty, as well as to observe wherein those of King *William* and Queen *Mary*, of Queen *Anne*, and of his late Majesty King *George I.* have differ'd from that of King *James II.* and his Queen (which, as we observed before, were not in any considerable Points) we shall insert in this Place, the Ceremony of the Coronations of the above-named Princes, published by particular Order of the Earls Marshal for the Time being.

An Account of the CEREMONIAL at the CORONATION of King WILLIAM and Queen MARY, April 11, 1689.

THEIR Majesties being come from *Whitehall* to *Westminster*, (the King by Water in his Royal Barge, about a Quarter past 10 of the Clock in the Morning, and the Queen by Land in her Chair, a little before 11 of the Clock,) the Heralds began forthwith to put the Proceeding in Order in the Court of Requests, and after that, to marshal the several Classes of the Peers and Peereses, the Peers being call'd over in the House of Lords, and the Peereses in the Painted Chamber, where their Majesty's were graciously pleased to be present: And by half an Hour past 11, their Majesties, and the whole Proceeding were conducted into *Westminster-Hall*; at the Upper end whereof a Throne being erected, their Majesties repair'd thereunto, and took their Seats under their States on the Inside of the Table.

Whereupon, the Master of the Jewel-House presented to the Lord High Constable, the Sword of State, the Sword *Curtana*, and the two pointed Swords, severally one after another, who delivered them in like manner to the Lord Great Chamberlain, who drew them out of the Scabbards, and laid them on the Table before their Majesties.

Some time after which, the Dean and Prebendaries of *Westminster* attended with the Choir of that Church, &c. brought the *Regalia* in solemn Procession from the Collegiate Church there to *Westminster-Hall*, viz. the Dean of *Westminster* the Bible, the Sub-Dean the Chalice, Dr. *Killigrew* the Patin, Dr. *Patrick* the King's Crown, Dr. *Littleton* the Queen's Crown, Dr. *Busby* the King's Orb, Dr. *Briarvell* the Queen's Orb, Mr. *Annesley* the King's Scepter with the Dove, Mr. *Pelling* the Queen's Scepter with the Dove, Dr. *De-langle* the King's Scepter with the Cross, Mr. *Berkley* the Queen's Scepter with the Cross, and Mr. *Sartre* St. *Edward's* Staff; and after the usual Reverences, the Dean first presented the Bible to the Lord High Constable, who deliver'd it to the Lord Great Chamberlain, by whom it was laid upon the Table before their Majesties; and the rest of the *Regalia* being deliver'd severally by the Prebendaries who brought them, to the Dean of *Westminster*, he presented them in like manner to the Lord High Constable, and he to the Lord Great Chamberlain, who laid those that appertain'd to the King, before his Majesty, and those that appertain'd to the Queen before her Majesty.

Then the Prebendaries being withdrawn to the Lower-end of the Hall, *Garter* summoned up the several Noblemen, who were appointed to carry the said *Regalia* in the Proceeding, and the Lord Great Chamberlain, by their Majesties Directions, deliver'd them accordingly.

Thus all things being ready, the Heralds marshalled the Proceeding in this manner.

First Drums and Trumpets; then the Six Clerks in *Chancery*, two a-breast, as all the rest of the Proceeding went; then Chaplains having Dignities; Sheriffs and Aldermen of *London*; Masters in *Chancery*; the King's Solicitor and Attorney; Gentlemen of the Privy-Chamber; Judges.

Next, Children of the Choir of *Westminster*; the Serjeant Porter and Serjeant of the Vestry; Children of the Chapel-Royal; the Choir of *Westminster*; Gentlemen of the Chapel-Royal; Prebends of *Westminster*; Master of the Jewel-house, and six Privy-Counsellors not Peers.

Two Pursuivants of Arms, Baronesses, Barons, Bishops; another Pursuivant of Arms, a Viscountess, Viscounts; two Herald of Arms, Countesses, Earls; one Herald of Arms, a Marchioness; two Herald of Arms, Dutcheffes, Dukes; the two Provincial Kings of Arms next before the Marquis of *Hallifax* Lord Privy-Seal, and the Marquis of *Carmarthen* Lord President of the Council; and next to these, the Lord Archbishop of *York*.

Then his Royal Highness Prince *George* of *Denmark*, Duke of *Cumberland*, in his Robes of Estate with his Train borne; followed by two Persons in Robes of Estate (being two Gentlemen of the Privy-Chamber, viz. the Honourable Sir *Purbeck Temple* and Sir *Edw. Sutton Bart.*) representing the Dukes of *Aquitain* and *Normandy*; and after them the Lords who bore their Majesties Regalia, viz. The Earl of *Manchester* St. *Edward's* Staff, and the Lord *Grey* of *Ruthin* the Spurs; the Earl of *Clare* the Queen's Scepter with the Cross, and the Earl of *Northampton* the King's. The Earl of *Shrewsbury* the Sword *Curtana* in the Middle between the Earl of *Derby* with the Second Sword, and the Earl of *Pembroke* with the Third Sword. Then *Garret* principal King of Arms, between the Gentleman-Usher of the Black-Rod, and the Lord-Mayor of *London*. Then the Lord Great Chamberlain single; the Earl of *Oxford* with the Sword of State in the Scabbard, between the Duke of *Ormond* Lord High Constable for that Day, and the Duke of *Norfolk* Earl Marshal. The Earl of *Bedford* with the Queen's Scepter with the Dove; and the Earl of *Rutland* with the King's; the Duke of *Bolton* with the Queen's Orb, and the Duke of *Grafton* with the King's; the Duke of *Somerset* with the Queen's Crown, and the Earl of *Devonshire* Lord High Steward of his Majesty's Household, and Lord High Steward of *England* for that Day, with the King's Crown; the Lord Bishop of *London* with the Bible, between the Bishop of *Rocheſter* Dean of *Westminster*, with the Chalice, and the Bishop of *St. Asaph* with the Patin.

Then the King and Queen's Majesties, supported by the Bishops of *Winchester* and *Bristol*, under a rich Canopy, having eight Staves carried by sixteen Barons of the Cinque-Ports. His Majesty's Train borne by the Master of the Robes, assisted by the Lord *Eland*, the Lord *Willoughby*, the Lord *Lansdown*, and the Lord *Dunblaine*; and her Majesty's Train borne by the Dutcheſs of *Somerset*, assisted by the Lady *Elizabeth Pawlet*, the Lady *Diana Vere*, the Lady *Elizabeth Cavendiſh*, and the Lady *Henrietta Hyde*.

After the King, followed the Earl of *Monmouth*, Gentleman of the Bedchamber, and two Grooms of the Bedchamber; and after the Queen the Countess of *Derby* Lady of the Bedchamber, and two of her Majesty's Women. Lastly, the Captain of his Majesty's Guard in Waiting, between the Captain of the Yeomen of the Guard, and the Captain of the Band of Gentlemen-Pensioners, followed by the Lieutenant, Ensign, and Band of Yeomen of the Guard.

The Serjeants at Arms went on each side of the Regalia, and the Gentlemen-Pensioners on each side of the Canopy.

In this manner, their Majesties, arrayed in their Royal Robes of Crimson Velvet furred with Ermine, the King on the Right-hand with a Crimson Velvet Cap on his Head, and the Queen on the Left with a rich Circlet of Gold on her Head; all the Nobility in Robes of Crimson Velvet, with their Caps and Coronets in their Hands; and the rest who formed the Proceeding being richly clad, or wearing their proper and peculiar Robes or Habits, but all uncover'd, marched on foot upon two Breadths of Blue Cloth, spread from the Steps of the Throne in *Westminster-Hall*, to the Steps

of the Theatre in the Choir of the Church of *Westminster*. The whole Passage being railed in, and guarded with his Majesty's Horse and Foot Guards: And all the Streets, Windows, Balconies and Scaffolds crowded with such an infinite Number of Spectators, as was scarce ever seen before, expressing their great Joy by Shouts and universal Acclamations.

Being entred the Church, and the Nobility and others all duly placed, Their Majesties ascended the Theatre, and repair'd to their Chairs on the South-side of the *Area* or *Sacrarium*, with Faldstools before them, for their private Devotions. Then the Bishop of *London*, who perform'd this great Solemnity, began the Recognition; which being concluded with a mighty Shout of all the People present, their Majesties came to the Altar and made their first Oblation; which done, the Lords who carried the *Regalia*, presented them severally at the Altar, to be there deposited.

Then the Litany was sung by the Bishops of *St. Asaph* and *Bangor*; which ended, the Communion Service began. The Epistle was read by the Bishop of *Carlisle*, and the Gospel, taken out of *St. Matt. xxii. 16, 22.* was read by the Bishop of *St. Asaph*. After which followed the *Nicene Creed*; which ended, the Bishop of *Salisbury* being ready in the Pulpit, repeated the Lord's Prayer, and took his Text *2 Sam. xxiii. 3, 4. The God of Israel said, the Rock of Israel spake to me, He that ruleth over Men must be just, ruling in the Fear of God. And he shall be as the Light of the Morning, when the Sun riseth, even a Morning without Clouds; as the tender Grass springing out of the Earth by clear shining after Rain.* Upon which Words he made an excellent Discourse, their Majesties sitting in their Chairs on the South-side of the *Area*, and hearing the same with great Attention.

After Sermon, which lasted just half an Hour, their Majesties took the new establish'd Oath: And *Veni Creator* being sung, and the holy Oil consecrated, their Majesties were conducted to their Regal Chairs placed on the Theatre (near the East-side thereof) that they might be more conspicuous to the Members of the House of Commons, (who with their Speaker were seated in the North-Crois) and were disrobed of their Crimion Velvet Mantles, and being solemnly anointed, were presented with the Spurs, and the Sword, (which being offer'd, was redeemed by the Earl of *Portland*) and invested with the Imperial Palls and Orbs; and then with the Rings and Scepters; and at Four of the Clock, the Crowns were put upon their Majesties Heads by the Lord Bishop of *London*, assisted by the Lord Bishop of *Rocheſter*; at sight whereof all the People shouted, the Drums beat and Trumpets sounded, and the great Guns at the Tower, and in *St. James's Park*, &c. were discharged, and all the Peers and Peereſſes put on their Coronets.

Then the * Holy Bible (brought in the Proceſſion for that Purpose) was presented to their Majesties; and after the Benediction their Majesties vouchsafed to kiss the Bishops. And *Te Deum* being sung, their Majesties ascended the Throne, and being inthroned, the Archbishop and Bishops did their Homage to them jointly, and kissed their Left-cheeks, and after them Prince *George*, and the other Temporal Lords in like manner, each of them touching the Crowns upon their Majesties Heads, and severally kissing their Majesties Cheeks. During which time, the Treasurer of the Household threw

* The Holy Bible was not presented in this Manner to King *James II.* at his Coronation.

about the Coronation Medals, inscribed on the one side *Ne totus absumatur*, and on the other side *Gulielmus & Maria Rex & Regina*.

Then began the * Communion, their Majesties making their second Oblation, and the King and Queen having received the Holy Sacrament, and the Bishop having read the final Prayers; their Majesties went in State into *St. Edward's Chapel*, where being divested of their Imperial Palls, &c. and arrayed in their Royal Robes of Purple Velvet; the whole Company (except the Church of *Westminster*) return'd to *Westminster-Hall* in the same Order they came, their Majesties wearing their rich Crowns of State, and all the Nobility their Coronets on their Heads. The Spectators all the time continuing their Acclamations of Joy. And being entred into the Hall, were conducted to their several Tables to Dinner, which were all ready furnished before their coming in.

The first Course for their Majesties Table was served up with the proper Ceremony, the Lord High Steward betwixt the Lord High Constable and the Earl Marshal preceding it on Horseback; and before the second Course was served up, *Charles Dymoke Esq*; their Majesties Champion, in compleat Armour, between the Lord High Constable and Earl Marshal, all on Horseback, performed the Ceremony of the Challenge after the usual manner.

After which, *Garter* (with the Officers of Arms) cryed *Largess*, and proclaimed their Majesties Stiles in *Latin*, *French* and *English*, after the accustomed manner.

Dinner being ended, and the whole Solemnity performed with great Splendor and Magnificence, and with all possible Expressions of an universal Joy; about eight in the Evening the Company broke up, and their Majesties returned to *Whitehall*.

The FORM of the Proceeding to the Royal CORONATION of Queen ANNE, April 23. 1702.

THE Dean's Beadle of *Westminster*; the High Constable of *Westminster*, with his Staff, in a Scarlet Cloak; A Fife; Drums four a-breast; Drum-Major; Trumpets four a-breast; Serjeant Trumpeter: the six Clerks in Chancery, in Gowns of Black flower'd Sattin, with Black Silk Loops and Tuffs, two a-breast; the Closet Keeper of the Chapel Royal; Chaplains having Dignities, in Scarlet, and Tippets, with square Caps in their Hands, four a-Breast; Sheriffs, Aldermen, and Recorder of *London*, two a-Breast, in their Scarlet Gowns; those having passed the Chair wearing their Gold Chains; Masters in Chancery, in rich Gowns, two a-breast; The Queen's younger Serjeants at Law, in Scarlet Gowns, and their Caps in their Hands; The Queen's Solicitor; The Queen's Attorney; The Queen's ancient Serjeants; Esquires of the Body; Gentlemen of the Privy-Chamber; Barons of the *Exchequer*, and Justices of both Benches, in Judges Robes of Scarlet, with their Caps in their Hands; Lord Chief Baron; Lord Chief Justice of the Common-Pleas, in Scarlet Robes, with their Collars of SS. gilt; Master of the Rolls, in a rich Gown; Lord Chief Justice of the *King's-Bench*, in a Scarlet Robe, with his Collar of SS. Chil-

* N. B. There was no Communion Service at the Coronation of King *James II.*

dren of the Choir of *Westminster*, in Surplices ; Serjeant of the Vestry ; Serjeant Porter, in Scarlet Gowns ; Children of the Chapel, in Scarlet Mantles ; Choir of *Westminster*, in Surplices ; Gentlemen of the Queen's Chapel, in Scarlet Mantles ; Sub-dean of the Queen's Chapel, in a Scarlet Gown, turn'd up with Black Velvet ; Prebendaries of *Westminster*, in Surplices and rich Copes ; Dean of *Westminster* in a rich Cope ; The Master of the Jewel House, in a Scarlet Robe ; Privy-Counsellors of *England*, not Peers, in their usual Habits ; Two Pursuivants of Arms ; Baronesses in their Robes two a breast, their Coronets in their Hands ; Barons in their Robes in like manner ; Bishops ; Two Pursuivants of Arms ; Viscountesses in their Robes, two a breast, their Coronets in their Hands ; Viscounts in their Robes, in like manner ; Two Heralds of Arms, in their rich Coats and Collars of SS. Countesses in their Robes, two a breast, their Coronets in their Hands ; Earls in their Robes, in like manner ; Two Heralds of Arms ; Marchionesses in their Robes, two a breast, with their Coronets in their Hands ; Marquisses in their Robes, in like manner, Two Heralds of Arms ; Dutcheses in their Robes, two a breast, their Coronets in their Hands ; Dukes in their Robes, in like manner, except those who bear any of the *Regalia* ; The two Provincial Kings of Arms in their rich Coats and Collars, and Medals, with their Coronets in their Hands ; Lord Privy-Seal ; Lord Archbishop of *York* ; Lord Keeper of the Great Seal with the Purse ; Lord Archbishop of *Canterbury* ; Two Persons to represent the Dukes of *Aquitain* and *Normandy*, in Crimson Velvet Mantles, lined with Meniver, powdered with Ermine, each of them his Cap in his Hand, of Cloth of Gold, furr'd and powder'd with Ermine ; His Royal Highness Prince George of *Denmark*, his Train borne by his Master of the Robes ; St. *Edward's* Staff, borne by the Earl of *Dorset* ; The Scepter with the Cross, by the Earl of *Huntingdon* ; the Golden-Spurs, by the Lord Viscount *Longueville* ; The Third Sword, by the Earl of *Pembroke*, Lord High Admiral of *England* ; *Curtana*, by the Earl of *Kent* ; The Pointed Sword, by the Earl of *Derby* ; The Lord Mayor of *London*, bearing the City Mace, in a Gown of Crimson Velvet, wearing his Collar and Jewel ; *Garter*, Principal King of Arms, wearing his Collar and Jewel, his Coronet in his Hand ; The Gentleman Usher of the Black-Rod, with the Black-Rod in his Hand ; the Lord Great Chamberlain in his Robes, with the Coronet and White Staff in his Hand ; The Earl Marshal of *England* in his Robes, with his Coronet in his Hand, and Earl Marshal's Staff ; The Sword of State in the Scabbard, borne by the Earl of *Oxford* ; The Lord High Constable of *England* in his Robes, with his Staff and Coronet in his Hand, the Duke of *Bedford* ; these four great Officers are attended by the Serjeants at Arms. The Queen's Scepter with the Dove, borne by the Duke of *Richmond* ; the Crown borne by the Duke of *Devonshire*, Lord High Steward ; The Orb borne by the Duke of *Somerset*, Lord President of the Council ; The Paten by the Lord Bishop of *Exeter* ; The Bible by the Lord Bishop of *Worcester* ; The Chalice by the Lord Bishop of *Rocheſter*. The Canopy borne by sixteen Barons of the Cinque-Ports over the Queen, attended by Gentlemen Pensioners ; The Queen in her Royal Robes of Crimson Velvet, furr'd with Ermine and border'd with Gold Lace ; on her Head a Circlet of Gold, wearing the great Collar and *George* ; her Train borne by a Dutches in her Robes, assisted by four Ladies, and the Queen's Lord Chamberlain ; Supporters, the Lord Bishop of *Durham*, and the Lord Bishop of *Bath and Wells* ; Captain of the Yeomen

Yeomen of the Guard ; Captain of her Majesty's Guard ; Captain of the Band of Gentlemen Pensioners ; Ladies of the Bedchamber ; The Women of the Bedchamber ; Ensign and Lieutenant of the Yeomen of the Guard ; Yeomen of the Guard, four a-breast.

*The CEREMONIAL of the ROYAL CORONATION
of His late Majesty King GEORGE I. Oct. 20. 1714.*

HIS Majesty being come to *Westminster* about Nine of the Clock, and having retired into the Court of Wards, the Nobility, and those who formed the first Part of the Proceeding, being put in Order by the Heralds, came down in solemn Procession into *Westminster-Hall*, where his Majesty being seated under his State, the Swords and Spurs were presented to him, and laid upon the Table at the upper End of the Hall.

Then the Dean and Prebendaries of *Westminster* having brought the Crown and other *Regalia*, with the Bible, Chalice, and Patten, they were presented severally to his Majesty, and shortly after were, together with the Swords and Spurs, delivered to the Lords appointed to carry them.

Whereupon the Procession began in this Manner : The Dean's Beadle of *Westminster*, the High Constable of *Westminster* with his Staff, Drums, and Trumpets, six Clerks in Chancery, two a-breast, (as all the former Part of the Proceeding went) Chaplains having Dignities, Aldermen of *London* ; Masters in Chancery ; the King's younger Serjeants ; the Solicitor and Attorney-General ; the King's ancient Serjeants ; Gentlemen of the Privy-Chamber ; Judges ; Children of *Westminster*, and of the King's Chapel ; Choir of *Westminster*, and Gentlemen of the Chapel : Prebendaries of *Westminster* ; Master of the *Jewel-House*, and Privy-Counsellors not Peers, all in their proper Habits, as usually at Coronations.

Then two Pursuivants of Arms ; Barons in their Crimson Velvet Robes, with their Coronets in their Hands (two a-breast as all the Peers went) Bishops ; a Herald of Arms ; Viscounts ; two Heralds of Arms, Earls ; two Heralds of Arms ; Marquisses ; two Heralds of Arms, Dukes ; two Kings of Arms with their Coronets ; the Lord Privy-Seal ; Lord President of the Council ; Lord Archbishop of *York* ; Lord Chancellor ; two Persons representing the Dukes of *Aquitain* and *Normandy*.

Next the Lords who bore the *Regalia*, viz. The Earl of *Salisbury*, St. Edward's Staff ; the Lord Viscount *Longueville*, the Spurs ; the Earl of *Dorset* and *Middlesex*, the Scepter with a Cross ; the Earls of *Sutherland*, *Pembroke*, and *Lincoln*, the three Swords ; then *Garret's* Deputy with his Coronet, between the Usher of the Black-Rod, and the Lord-Mayor of *London* ; then the Lord Great Chamberlain of *England* single ; then his Royal Highness the Prince of *Wales*, in his Robes of Estate of Crimson Velvet, furr'd with Ermine, his Coronet set with precious Stones, and Cap borne by the Earl of *Hertford*, on a Crimson Velvet Cushion, and wearing a like Cap of Crimson Velvet, turn'd up with Ermine, by his Majesty's Royal Permission, his Train supported by *Augustus Schutz*, and *Adolphus Oughton*, Esqs ; the two Eldest Grooms of his Royal Highness's Bed-Chamber, assisted by *Henry Killigrew*, Esq ; Gentleman of his Royal Highness's Robes ; the Earl of *Derby* with the Sword of State, between the Duke of *Montague*
Lord

Lord High Constable for that Day, and the Earl of *Suffolk* and *Bindon* as Earl Marshal of *England*; the Duke of *Grafton* Lord High Steward, on that Occasion, with the Crown, between the Duke of *Argyle*, bearing the Scepter with the Dove, and the Duke of *Somerset* with the Orb; the Bishop of *Salisbury* with the Bible, between the Bishop of *Litchfield* and *Coventry* with the Patten, and the Bishop of *Bangor* with the Chalice.

Then the King in his Royal Robes of Crimson Velvet, furr'd with Ermine, and border'd with a rich broad Gold Lace, wearing the Collar of the Order of St. *George*, (as did all the Knights of the said Order, and the Knights of the Order of St. *Andrew* wore likewise the Collar of that Order) and on his Head a Cap of Estate of Crimson Velvet, turn'd up with Ermine, adorn'd with a Circle of Gold enrich'd with Diamonds; supported by the Bishops of *Durham* and *Bath* and *Wells*, under a Canopy borne by the Barons of the Cinque Ports; his Train borne by four Noblemen's eldest Sons, viz. the Lord *Walden*, the Lord *Mandeville*, the Lord *Rialton*, and the Lord *Desford*, assisted by the King's Vice-Chamberlain, in the Absence of the Master of the Robes; the Serjeants at Arms and Gentlemen Pensioners going on each Side.

The *Regalia* and Canopy.

Next followed the Captain of his Majesty's Horse-Guard, between the Captain of the Yeomen of the Guard, and the Captain of the Band of Gentlemen Pensioners, with the Lieutenant and Standard-Bearer of the Gentlemen Pensioners on either Hand of them, and the Officers and Yeomen of the Guard clos'd the Proceeding.

Thus the whole Proceeding marched on Foot upon Blue Cloth to *Westminster-Abbey*, and the Houses on each Side being crowded with vast Numbers of Spectators, expressing their great Joy and Satisfaction by loud and repeated Acclamations.

Being enter'd the Church, and all duly seated and placed, the Lord Archbishop of *Canterbury*, who perform'd this great Solemnity, began with the Recognition, which ended with a great Shout from each Side of the Theatre. Then his Majesty made his first Oblation, and the Lords, who bore the *Regalia*, presented them at the Altar: The Litany was sung on the East-side of the Theatre by the Bishops of *Litchfield* and *Coventry*, and *Normwich*; and after the Epistle, Gospel, and the *Nicene* Creed, the Bishop of *Oxford* preached on this Text, *Psal. cxviii. v. 24. This is the Day which the Lord hath made, we will rejoyce and be glad in it.*

After Sermon his Majesty repeated and signed the Declaration or Test established by Act of Parliament, and then took the Coronation Oath, which he likewise subscrib'd; and in King *Edward's* Chair, placed in the Middle of the Area before the Altar, was Anointed by the Archbishop in Form of a Cross, on the Crown of his Head, Breast, and Palms of his Hands, and presented with the Spurs, and girt with the Sword, and vested with his Purple Robes; and having received the Ring, the Orb, and Scepters, was solemnly Crowned about Two of the Clock, the People expressing their Joy with loud and repeated Acclamations, the Drums beating, Trumpets sounding, and the great Guns being discharged; whereupon his Royal Highness the Prince of *Wales* and the Peers put on their Coronets, and the Bishops their Caps; the Dukes of *Aquitain* and *Normandy* their Hats, and the Kings of Arms their Coronets.

Then

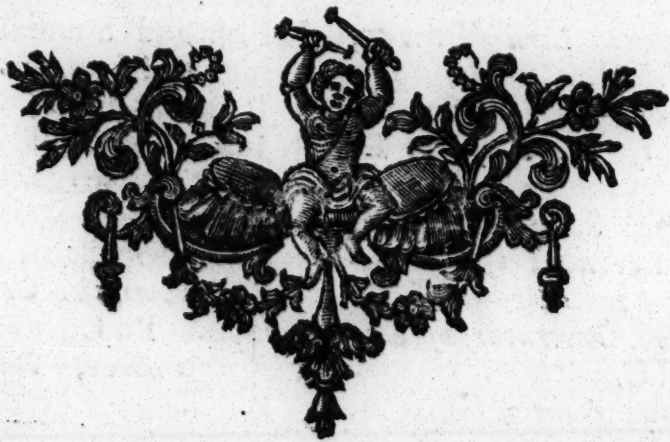
Then the Holy Bible was presented to his Majesty by the Archbishop, and his Majesty having received the Benediction, sat down in his Chair, and then vouchsafed to kiss the Archbishops and Bishops; and being In-throned, his Royal Highness the Prince of *Wales*, and the Lords Spiritual and Temporal did their Homages, and seemingly kissed his Majesty's left Cheek, and afterwards touched the Crown, while the Treasurer of the Household threw about the Coronation Medals, they having the King's Effigies on one Side, and on the Reverse, The King sitting in an Elbow-Chair, and *Britannia* crowning him, with this Motto, *GEORGIUS Rex indug.* Octob. 20. 1714.

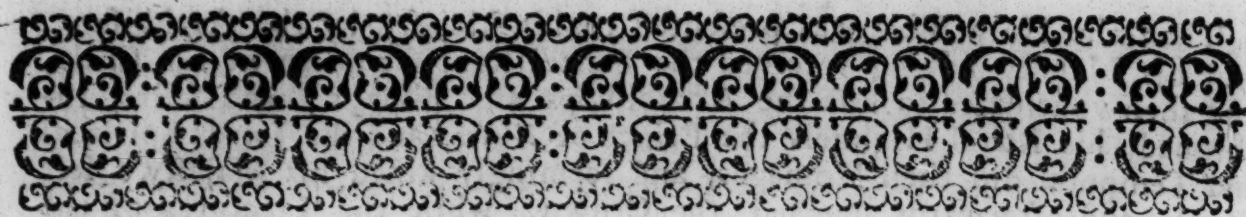
Then his Majesty made his second Oblation, and received the Holy Communion, and after the final Prayers, retired into King *Edward's* Chapel, and being vested in his Robes of Purple Velvet, and the whole Proceeding being again put in Order, his Majesty returned to *Westminster-Hall*, wearing his Crown of Estate, and the Peers and Kings of Arms their Coronets.

The King dined at a Table at the upper End of the Hall, with his Royal Highness the Prince of *Wales* on his left Hand, and the Nobility and other Persons of Quality were seated at their respective Tables, which were all ready furnished before their coming in; the hot Meal, or first Course, for his Majesty's Table, for which Space was left, was served up with the proper Ceremony, being preceded by the Officers, &c. of the Board of Green-Cloth, and by the Lord High Steward, between the Lord High Constable, and the Lord Marshal on Horseback.

And just before the second Course, ——— *Dymoke* Esq; His Majesty's Champion, in compleat Armour, rode into the Hall, between the Lord High Constable and Lord Marshal before mention'd, and performed the Challenge: After which, the King drank to him in a Gold Cup, which he received as his Fee. Sir *Samuel Stanier* Lord Mayor of *London*, and *Daniel Webb* Esq; the Mayor of *Oxford*, were Cup-Bearers to the King in their Turns, and received the Cups, their Fee as usual. Then *Garret's* Deputy, attended by the other Officers of Arms, proclaimed his Majesty's Stile in *Latin, French, and English*.


Dinner being ended, and all Things performed with great Splendor and Magnificence, about Seven of the Clock his Majesty returned to *St. James's*; the Day concluded with Bonfires, Illuminations, Ringing of Bells, and other Demonstrations of a general Joy and Satisfaction.





An Exact LIST of the LORDS Spiritual and Temporal.

*Note, Those mark'd thus † are the present Knights of the Garter; those with this * are under Age; those with this || are Peers of Scotland, elected to represent the Peerage of that Nation; and those with this § are Roman Catholicicks.*

† *  *IS Royal Highness Frederick Lewis, Prince of Wales and Earl of Chester, &c. his Majesty's Eldest Son.*

* *His Highness William Augustus, his Majesty's Second Son.*

† *His Royal Highness Earnest Augustus (Prince of Brunswick-Lunenburgh, Bishop of Osnabrug) Duke of York and Albany, and Earl of Ulster; Uncle to his Majesty.*

Peter King, Lord King, Baron of Ockham, Lord High Chancellor of Great-Britain. P. C.

† *William Cavendish, Duke of Devonshire, Lord President of the Council. P. C.*

† *Thomas Trevor, Lord Trevor, Lord Privy-Seal. P. C.*

† *Richard Lumley, Earl of Scarborough, Master of the Horse to his Majesty.*

† *Lionel Cranfield Sackville, Duke of Dorset, Lord Steward of his Majesty's Household, Lord Warden of the Cinque Ports, and Governour of Dover-Castle. P. C.*

† *Charles Fitz Roy, Duke of Grafton, Lord Chamberlain of the King's Household. P. C.*

D U K E S.

§ *Thomas Howard, Duke of Norfolk, Earl Marshal, and Hereditary Marshal of England.*

† *Charles Seymour, Duke of Somerset. P. C.*

† *Charles Fitz Roy, Duke of Cleveland and Southampton.*

† *Charles Lenos, Duke of Richmond and Lenox.*

* *Henry Somerset, Duke of Beaufort.*

† *Charles Beauclaire, Duke of St. Alban's.*

† *Charles Powlet, Duke of Bolton.*

Peregrine Osborne, Duke of Leeds.

* *Wriothesly Russel, Duke of Bedford.*

* *Edmund Sheffield, Duke of Buckinghamshire, and Normanby.*

† *John Manners, Duke of Rutland.*

† *John Montague, Duke of Montague, Great Master of the Order of the Bath, Master of the Great Wardrobe, &c.*

|| *James Graham, Duke of Montrose, Keeper of the Great Seal of Scotland. P. C.*

† *John Ker, Duke of Roxburgh. P. C.*

Charles Douglas, Duke of Dover and Queensbury. P. C.

† *Henry*

† Henry de Grey, *Duke of Kent*.
P. C.
James Hamilton, *Duke of Hamilton and Brandon*.
Peregrine Bertie, *Duke of Ancaster and Kesteven, Lord Great Chamberlain of England*. P. C.
* Evelyn Pierpoint, *Duke of Kingston*.
† Thomas Holles Pellam, *Duke of Newcastle*. P. C.
* William Bentinck, *Duke of Portland*.
Philip Wharton, *Duke of Wharton*.
William Montague, *Duke of Manchester*.
James Bridges, *Dukes of Chandos*. P. C.
† John Campbell, *Duke of Greenwich and Argyle*. P. C.
Scroop Egerton, *Duke of Bridgewater*.

M A R Q U I S S E S.

§ William Herbert, *Marquis of Powis*.
|| John Hay, *Marquis of Tweeddale*.

E A R L S.

§ George Talbot, *Earl of Shrewsbury*.
James Stanley, *Earl of Derby*. P. C.
Theophilus Hastings, *Earl of Huntingdon*.
† Thomas Herbert, *Earl of Pembroke and Montgomery*. P. C.
† Henry Clinton, *Earl of Lincoln*. P. C.
Edward Howard, *Earl of Suffolk*.
James Cecil, *Earl of Salisbury*.
Brownlow Cecil, *Earl of Exeter*.
John Sidney, *Earl of Leicester*.
James Compton, *Earl of Northampton*.
Edward Rich, *Earl of Warwick and Holland*.
William Fielding, *Earl of Denbigh*.
Thomas Fane, *Earl of Westmorland*. P. C.
Henry Bowes Howard, *Earl of Berkshire*.
John Savage, *Earl Rivers*.
† Charles Mordaunt, *Earl of Peterborough and Monmouth*.

Harry Grey, *Earl of Stamford*.
John Finch, *Earl of Winchelsea*.
Philip Dormer Stanhope, *Earl of Chesterfield*.
Thomas Tufton, *Earl of Thanet*.
* Robert Spencer, *Earl of Sunderland*.
Nicholas Leake, *Earl of Scarfdale*.
Edward Montague, *Earl of Sandwich*.
Henry Hyde, *Earl of Clarendon and Rochester*.
William Capel, *Earl of Essex*.
George Brudenel, *Earl of Cardigan*.
Arthur Annesley, *Earl of Anglesey*. P. C.
Charles Howard, *Earl of Carlisle*. P. C.
§ Thomas Bruce, *Earl of Ailesbury, extra Regnum*.
Richard Boyle, *Earl of Burlington*.
* Anthony Ashley Cooper, *Earl of Shaftsbury*.
George Henry Lee, *Earl of Litchfield*.
John Roberts, *Earl of Radnor*.
William Paston, *Earl of Yarmouth*.
† James Berkeley, *Earl of Berkeley*. P. C.
Daniel Finch, *Earl of Nottingham*. P. C.
Mountague Venable Bertie, *Earl of Abingdon*. P. C.
* Baptist Noel, *Earl of Gainsborough*.
* Robert D'Arcy, *Earl of Holderness*.
* Other-Windsor Hickman, *Earl of Plymouth*.
§ William-Stafford Howard, *Earl of Stafford*.
George Booth, *Earl of Warrington*.
Henry Newport, *Earl of Bradford*.
Frederick Zulestein de Nassau, *Earl of Rochford*.
William-Anne Van Kevel, *Earl of Albermarle*.
William Coventry, *Earl of Coventry*. P. C.
Edward Russel, *Earl of Oxford*, P. C.
* William Villiers, *Earl of Jersey*.
Henry D'Auverquerque, *Earl of Grantham*.
† John Poulet, *Earl Poulet of Hinton St. George*.
Francis Ghdolphin, *Earl Godolphin*. P. C.

George Cholmondely, *Earl of Cholmondely.*

|| John Sutherland, *Earl of Sutherland.* P. C.

|| John Leslie, *Earl of Rothes, chose in the Place of the Earl of Bute.*

|| David Areskine, *Earl of Buchan.*

|| Thomas Hamilton, *Earl of Haddingtown.*

|| Hugh Campbel, *Earl of Lowdon.*

|| James Ogilvy, *Earl of Finlater.* P. C.

|| Charles Hamilton, *Earl of Selkirk.*

|| William Gordon, *Earl of Aberdeen.*

|| George Hamilton, *Earl of Orkney.*

|| John Dalrimple, *Earl of Stair.* P. C.

|| Charles Hope, *Earl of Hopton.*

|| Henry Scot, *Earl of Deloraine.*

|| Archibald Campbel, *Earl of Ila.*

Edward Harley, *Earl of Oxford and Mortimer.*

† Thomas Wentworth, *Earl of Strafford.*

Washington Shirley, *Earl Ferrers.*

William Legg, *Earl of Dartmouth.*

Henry Paget, *Earl of Uxbridge,* P. C.

* Lewis Watson, *Earl of Rockingham.*

Charles Bennet, *Earl of Tankerville.*

Heneage Finch, *Earl of Aylesford.*

John Harvey, *Earl of Bristol.*

George Montague, *Earl of Halifax.* P. C.

Talbot Yelverton, *Earl of Suffex, Deputy Earl Marshal of England.*

* William Cowper, *Earl Cowper.*

* Philip Stanhope, *Earl Stanhope.*

Thomas Coningsby, *Earl Coningsby,* P. C.

Bennet Sherrard, *Earl of Harborough.*

Thomas Parker, *Earl of Macclesfield.*

Thomas Farmer, *Earl of Pomfret.*

* David Graham, *Earl Graham of Belford (Marquis of Graham) Son and Heir apparent of the Duke of Montrose.*

* Robert Ker, *Earl Ker of Wakefield, (Marquis Bowmont) Son and Heir apparent of the Duke of Roxburgh.*

VISCOUNTS.

Price Devereux, *Viscount Hereford.*

§ Anthony Brown, *Viscount Montacute.*

Lawrence Fienes, *Viscount Say and Sele.*

* § Thomas Bellassys, *Viscount Falkenberg.*

† Charles Townshend, *Viscount Townshend* P. C.

* Thomas Thynne, *Viscount Weymouth.*

William Hatton, *Viscount Hatton.*

Henry Lowther, *Viscount Lonsdale.*

Henry Obrian, *Viscount Tadcaster.*

Henry St. John, *Viscount St. John.*

Richard Temple, *Viscount Cobham.* P. C.

Hugh Boscawen, *Viscount Falmouth.* P. C.

John Wallop, *Viscount Lymington.*

* ——— Harcourt, *Viscount Harcourt.*

George Byng, *Viscount Torrington.* P. C.

B A R O N S.

William Nevil, *Lord Abergavenny.*

§ James Touchet *Lord Audley.*

Algernoon Seymour (*Earl of Hertford*), *Baron Percy.*

John West, *Lord De la War.*

Charles Mildmay, *Lord Fitzwalter.*

Hugh Fortescue, *Lord Clinton.*

Edward Ward, *Lord Dudley and Ward.*

§ Thomas Stourton, *Lord Stourton.*

Dr. George Verney, *Lord Willoughby of Brook, Dean of Windsor, and Registry of the Garter.*

* Hugh Willoughby, *Lord Willoughby of Parham.*

Francis Howard, *Lord Howard of Effingham.*

William North, *Lord North and Grey.*

William Ferdinand Carey, *Lord Hunsdon.*

John St. John, *Lord St. John of Bletshoe.*

* § Robert Petre, *Lord Petre.*

§ Philip Gerrard, *Lord Gerrard.*

§ Henry Arundel, *Lord Arundel of Wardour.*

* Edward Blythe, *Baron Clifton.*

§ Charles Dormer, *Lord Dormer.*

* Philip

* Philip Roper, *Lord Tenham*.
 William Greville, *Lork Brook*.
 * Nevil Lovelace, *Lord Lovelace*.
 Henry Maynard, *Lord Maynard*.
 Charles Bruce, *Lord Bruce*.
 Edward Leigh, *Lord Leigh*.
 William Byron, *Lord Byron*.
 § Marmaduke Langdale, *Lord Langdale*.
 William Berkeley, *Lord Berkeley of Stratton*. P. C.
 Charles Cornwallis, *Lord Cornwallis*.
 Charles Townshend, *Lord Townshend of Lynn Regis*.
 John Arundel, *Lord Arundel of Tre-rice*.
 William Craven, *Lord Craven*.
 § Hugh Clifford, *Lord Clifford*.
 Peregrine-Hyde Osborne, *Lord Osborne*.
 John Carteret, *Lord Carteret, Lord Lieutenant of Ireland*. P. C.
 William Stawel, *Lord Stawel*.
 Francis North, *Lord Guilford*.
 James Waldgrave, *Lord Waldgrave*.
 Edward Griffin, *Lord Griffin*.
 John Ashburnham, *Lord Ashburnham*.
 Charles Butler, *Lord Butler, and Earl of Arran*.
 Henry Herbert, *Lord Herbert of Cherbury*.
 Maurice Thompson, *Lord Haversham*.
 Gilbert Vane, *Lord Barnard*.
 John Leveson Gower, *Lord Gower*.
 Francis Seymour Conway, *L. Conway*.
 Charles Boyle, *Lord Boyle of Marston, Earl of Orrery*. P. C.
 George Hay, *Lord Hay, Earl of Kinoul*.
 Thomas Windfor, *Lord Montjoy*.
 * Thomas Mansel, *Lord Mansel*.
 Thomas Willoughby, *Lord Middleton*.
 George Granville, *Lord Lansdown*.
 Samuel Mafham, *Lord Mafham*.
 Thomas Foley, *Lord Foley*.
 Allen Bathurst, *Lord Bathurst*.
 Robert Benson, *Lord Bingley*.
 Thomas Onslow, *Lord Onslow*.
 Charles Cadogan, *Lord Cadogan*.
 * Robert Marfham, *Lord Romney*.
 Matthew-Ducie Moreton, *Lord Ducie de Moreton*.
 Robert Walpole, *Lord Walpole*.

ARCHBISHOP and BISHOPS.

Dr. William Wake, *Lord Archbishop of Canterbury*. P. C.
 Dr. Lancelot Blackburn, *Lord Archbishop of York*. P. C.
 Dr. Edmund Gibson, *Lord Bishop of London*. P. C.
 Dr. William Talbot, *Bishop of Durham*.
 Dr. Richard Willis, *Bishop of Winchester, Prelate of the Order of the Garter*.
 Dr. John Hough, *Bishop of Worcester*.
 Dr. George Hooper, *Bishop of Bath and Wells*. [deceased].
 Dr. John Wynn, *Bishop of St. Asaph*.
 Dr. John Potter, *Bishop of Oxford*.
 Dr. Benjamin Hoadly, *Bishop of Sarum, Chancellor of the Garter*.
 Dr. Edward Chandler, *Bishop of Coventry and Litchfield*.
 Dr. Samuel Bradford, *Bishop of Rochester, Dean of Westminster*.
 Dr. White Kennet, *Bishop of Peterborough*.
 Dr. Thomas Green, *Bishop of Ely*.
 Dr. Richard Reynolds, *Bishop of Lincoln*.
 Dr. Joseph Wilcox, *Bishop of Gloucester*.
 Dr. William Baker, *Bishop of Bangor*.
 Dr. John Waugh, *Bishop of Carlisle*.
 Dr. John Leng, *Bishop of Norwich*.
 Dr. Henry Egerton, *Bishop of Hereford*.
 Dr. Richard Smallbroke, *Bishop of St. Davids*.
 Dr. Edward Waddington, *Bishop of Chichester*.
 Dr. William Bradshaw, *Bishop of Bristol*.
 Dr. Stephen Weston, *Bishop of Exeter*.
 Dr. Robert Clavering, *Bishop of Landaff*.
 Dr. Samuel Peploe, *Bishop of Chester*.

A LIST of the present Knights Companions of the most Noble Order of the Garter.

1. **T**HE Sovereign, George II. King of Great Britain, &c. (2.)
3. His Royal Highness Frederick-Lewis, Prince of Wales.
5. Charles Fitz-Roy, D. of Cleveland.
7. Thomas Herbert, Earl of Pembroke.
9. John Campbell, Duke of Argyle and Greenwich.
11. John Paulet, Earl Paulet.
13. Charles Mordaunt, Earl of Peterborough.
15. John Montagu, Duke of Montagu.
17. James Berkley, Earl of Berkley.
19. Henry Clinton, Earl of Lincoln.
21. John Manners, Duke of Rutland.
23. Rich. Lumley, Earl of Scarborough.
25. Charles Lenox, Duke of Richmond and Lenox.
4. His Royal Highness Earnest Augustus, Duke of York and Albany.
6. Charles Seymour, D. of Somerset.
8. William Cavendish, D. of Devonshire.
10. Henry de Grey, Duke of Kent.
12. Tho. Wentworth, Earl of Strafford.
14. Lionel-Cranfield Sackville, Duke of Dorset.
16. Thomas Holles Pelham, Duke of Newcastle.
18. Charles Fitz-Roy, Duke of Grafton.
20. Charles Paulet, Duke of Bolton.
22. John Ker, Duke of Roxburgh.
24. Charles Townshend, Visc. Townshend.
26. Sir Robert Walpole.

A LIST of the present Knights Companions of the most Honourable Order of the Bath, and their Principal Officers.

1. **T**HE Sovereign.
3. John Montagu, Duke of Montagu, the Great Master.
5. William Montagu, D. of Manchester.
7. John Sidney, Earl of Leicester.
9. Henry Scot, Earl of Deloraine.
11. Talbot Talbot, Earl of Suffolk.
13. Lord Nassau Paulet.
15. George Cholmondeley, Visc. Malpas.
17. John West, Lord De La War.
19. Robert Walpole, Lord Walpole.
21. William Stanhope, Esq;
23. Thomas Lumley Saunderson, Esq;
25. Robert Walpole, since made Knight of the Garter.
27. Charles Wills, Esq;
29. Sir William Gage, Bart.
31. Michael Newton, Esq;
33. Sir John Monson, Bart.
35. William Morgan of Tredegar, Esq;
37. William O Brian, Earl of Inchiquin.
2. Prince William.
4. Charles Lenox, Duke of Richmond, since made Knight of the Garter.
6. Charles Beauchamp, D. of St. Alban's.
8. William-Anne Keppel, Earl of Albemarle.
10. George Montagu, Earl of Halifax.
12. Thomas Farmer, Earl of Pomfret.
14. George Byng, Viscount Torrington.
16. John Campbell, Lord Glenorchy.
18. Hugh Fortescue, Lord Clinton.
20. Spencer Compton, Esq;
22. Conyers Darcy, Esq;
24. Paul Methuen, Esq;
26. Sir Robert Sutton, Kt.
28. Sir John Hobart, Bart.
30. Robert Clifton, Esq;
32. William Yonge, Esq;
34. Thomas-Watson Wentworth, Esq;
36. Thomas Coke of Norfolk, Esq;
38. John Brownlow, Visc. Tyrconnel.

Principal

Principal Officers.

<p>The Right Reverend Samuel Lord Bishop of Rochester, Dean of Westminster, and Dean of this Order.</p> <p>Grey Longueville, Esq; Bath King of Arms.</p>	<p>John Anstis Jun. Esq; Genealogist.</p> <p>Edmund Sawyer, Esq; Gentl. Usher.</p> <p>Edward Montague, Esq; Secretary.</p> <p>Edward Young, Esq; Register.</p> <p>Mr. John Booth, Messenger.</p>
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Having mention'd, in Page 47. That no less than 1445 Dishes of delicious Viands have been heretofore served up at the Coronation Feast, we shall, to oblige some of our Readers who may be curious that way, add, in this Place, the Bill of the Dishes served at the Coronation of King James II. and his Queen, which consisted of that Number of Dishes.

At their Majesties Table, the following 145 Dishes, besides 30 Dishes more at the Second Course, not particulariz'd, in all 175 Dishes) viz.

Pistachio Cream in Glasses; Anchovies, Custards, Collar'd Veal, cold; Lamb-Stones, Cocks-Combs, Marrow Pate, hot; Jelly, Sallet, Stags Tongues, cold; Sweet-Breads, Patty Pigeon, Petty-Toes, hot; Cray Fish, Blumange, Bolonia Sausages, cold; Collops and Eggs, Frigase Chick, Rabbits Ragou, hot; Oysters pickled, Portugal Eggs, Dutch Beef, cold; Andolies, Mushrooms, Veal, hot; Hogs Tongues, Cheese-Cakes, Cyprus Birds, cold; Tansie, Asparagus, a Pudding, hot; Ragou of Oysters, Scallops, Salamagundy, cold, 3 Dozen Glasses of Lemon Jelly; 5 Neats Tongues, cold; 4 Dozen of wild Pigeons, 12 larded hot; a whole Salmon, cold; 8 Pheasants, 3 Larded, cold; 9 small Pigeon Pies, cold; 24 fat Chickens, 6 Larded, hot; 12 Crabbs, cold; 24 Partridges, 6 larded, hot; a Dish of Tarts; Soles marinated, cold; 24 tame Pigeons, 6 larded, hot; 4 Fawns, 2 larded, hot; 4 Pullets *la Dobe*, 12 Quales, 4 Partridges harsh, hot; 10 Oyster Pyes, hot; Sallet; Pease; 4 Dozen of Puddings, hot; Artichokes; Beef *a la Royal*, hot; an Oglio, hot; Pease; a *Batalia* Pye; Artichokes; Sallet; 3 Turkeys *a la Royal*, hot; 4 Chicks, Bacon Gammon, Spinage, hot; 3 Pigs, hot; Almond Puff; 12 Stump Pyes, cold; a square Pyramid, containing the Fruits in Season, and all manner of Sweet-meats; a whole Lamb larded, hot; 12 Ruffs; 4 Dozen of Egg-Pies, cold; a very large circular Pyramid in the Middle of the Table, containing the Fruits in Season, and all manner of Sweet-meats; 6 Mullets, large souc'd; 8 Godwits; 8 Neats Tongues and Udders roasted, hot; a square Pyramid, containing the Fruits in Season, and all manner of Sweet-meats; 18 Minc'd Pyes, cold; Marrow Toasts; 8 Wild Ducks Marinated, hot; Gooseberry Tarts, Lampreys, Shrimps, cold; 24 Puffins, cold; Smelts; Truffles; 4 Dozen of Petit-Paties, hot; Morels; 5 Carps, cold; Blumange in Shells, cold; Mushrooms; 4 Dozen of Almond Puddings, hot; Asparagus; 8 Ortelans; Lamb Sallet, cold; 5 Partridge Pyes, Smelts Marinated; *Turt. de Moil*; 18 Turkey Chicks, 6 Larded, hot; 12 Lobsters, cold; 9 Pullets, 4 Larded, hot; Bacon, 2 Gammons, cold; 12 Leverets, 4 Larded, hot; Sturgeon, cold; 24 Ducklings, 6 larded, hot; Collar'd Beef, cold; 8 Capons, 3 larded, hot; 5 Pullet Pyes, cold; 8 Geese, 3 larded, hot; 3 souc'd Pigs, cold; 3 Dozen Glasses of Jelly; Botargo, Gerkins, souc'd Trout, cold; Sheep's Tongues, Skirrets, Cabbage Pudding, hot; 8 Teals Marinated; French Beans, Leveret Pye, cold; Lemon Sallet, Smelts pickled, Periwinkles; Chicks, marl'd; Cavear, Olives, cold; Prawns, Samphire, Trotter Pye, cold; Taffata Tarts, Razar Fish, Broom Buds, cold; collar'd Pigs, Parmazan, Capers, cold; Spinage Tart, Whittings marinated, Cockles, cold; pickled Mushrooms, Prawns, Mangoes, cold; Bacon Pye, Cardoons, souc'd Tench, cold; 3 Dozen Glasses of Blumange, cold.

At the Upper End of the First Table of the Peers and Peereffes, on the West Side of the Hall, 144 Dishes (besides 69 Dishes at the Lower End, in all 213 Dishes; and the like Number of 213 Dishes, at each of the Second and Third Tables of the Peers and Peereffes; in all 639 Dishes) viz.

Andolies, hot; Cockles; Sallet; Bolonia Sausages; Puddings, hot; Venison Pasty, hot; Apricot and Gooseberry Tarts; 5 Capons marinated, cold; Salamagundy; Sweet-meats; Sallet; Sweet-meats; Mangoes; souc'd Mullets, cold; Sweet-meats; Chine of Beef, hot; Tansie; Botargo; Sallet; Hung Beef; Rabbits frigas'd, hot; 6 Pheasants two larded, hot; 2 Dozen Glasses of Blumange; 5 Pullet Pyes, cold; Periwinkles, cold; Sweet-meats; Sallets; Sweet-meats; Razar Fish, cold; Collar'd Eels, cold; Sweet-meats; 18 Quails, 6 larded, hot; boil'd Sallet, hot; Pistach Cream; Sallet; Broom Buds; Chickens

Chickens *a la Royal*, hot; Beef *la Doub*, hot; 3 Dozen of Cheese-Cakes; 3 Pigs collar'd, cold; Cucumbers, cold; Sweet-meats; Sallet; Sweet-meats; pickled Scallops, cold; Sturgeon, cold; Sweet-meats; 5 Turkeys with Eggs, one larded, hot; Mushrooms; Hogs Feet; Sallet; Lemon Sallet; Patty of Pigeon, hot; 18 Tame Pigeons, 6 larded, hot; 2 Dozen Glasses of Lemon Jelly; 5 Neats Tongues, cold; Hogs Tongues, cold; Sweet-meats; Sallet; Sweet-meats; Collar'd Veal, cold; Marinated Fish, cold; Sweet-meats; 6 Pullets, 2 larded, hot; Asparagus; Almond Puff; Sallet; Truffles; Pettitoes, hot; 3 Fawns, 1 larded, hot; 4 Dozen of Oranges and Lemons; Collar'd Beef, cold; Souc'd Trouts, cold; Sweet-meats; Sallet; Sweet-meats; Dutch Beef, cold; Tarts cold; Sweet-meats; 3 Dozen of Wild Pigeons, 12 larded, hot; Cocks-Combs; Smelts pickled; Sallet; Puffins; Sweet-Breads, hot; 12 Ducklings, 4 larded, hot; 3 Dozen of Egg-Pyes; 6 Carps souc'd, cold; Bamboo, cold; Sweet-meats; Sallet; Sweet-meats; Anchovies, cold; 12 Crabs cold; Sweet-meats; 12 Leverets, 4 larded, hot; 24 Puddings in Skins, hot; Lamb-Stones; Sallet; Portugal Eggs; Pallats, ragou'd, hot; 12 fat Chickens, 4 larded, hot; 24 Glasses of Blumange; 2 Gammons of Bacon, cold; Girkens; Sweet-meats; Sallet; Sweet-meats; pickled Oyfters, cold; 9 Pigeon Pyes, cold; Sweet-meats; 12 Turkey Chickens, 4 larded, hot; 6 Chicks *a la Royal*, hot; Lamprey; Sallet; Periwinkles; Petit Patties, hot; 7 Geese, 2 larded, hot; 3 Dozen of Cheese-Cakes; 10 Lobsters, cold; Parmazan, cold; Sweet-meats; Sallet; Sweet-meats; 4 Stags Tongues, cold; 1 whole Salmon, cold; Sweet-meats; 5 Capons, 1 larded, hot; *Batalia* Pyes, hot; Quails; Sallet; Morels; 1 Capon hashed, hot; 12 Partridges, 4 larded, hot; 24 Glasses of Jelly; 18 Minc'd Pyes, cold; Prawns, cold; Sweet-meats; Sallet; Sweet-meats; Lamb-Stones ragou'd, hot; Neats Tongues, cold; Sweet-meats; Beef *a la Royal*, hot.

At the Upper End of the First Table, on the East Side of the Hall, for the Archbishops, Bishops, Barons of Cinque-Ports, Judges, &c. 144 Dishes (besides 117 at the Lower End, in all 261 Dishes; the Second Table, on the East Side, 309 Dishes, and on the Third, for the Officers of Arms, 61 Dishes; on all the Three Tables of the East Side 631 Dishes) viz.

Lamb-Stones Ragou, hot; Morels; Sallet; Quails; Prawns, cold; Beef *a la Royal*, hot; 24 Glasses of Jelly; 5 Neats Tongues, cold; 1 Capon hashed, hot; Sweet-meats; Sallet; Sweet-meats; 1 *Batalia* Pye, hot; 18 Minc'd Pyes, cold; Sweet-meats; 12 Partridges larded, hot; 4 Stags Tongues, cold; Portugal Eggs; Sallet; Lamprey; Parmazan; 5 Capons; 1 Larded hot; 36 Cheese-cakes; 1 whole Salmon, cold; Petit Patties, hot; Sweet-meats; Sallet; Sweet-meats; 6 Chickens *a la Royal*, hot; 10 Lobsters, cold; Sweet-meats; 7 Geese, 2 larded, hot; Pickled Oyfters, cold; Periwinkles; Sallet; Lamb-stones; Girkens; 12 Turkey Chicks, 4 larded, hot; 24 Glasses of Blumange; 9 Pigeon Pyes, cold; Pallats ragou'd, hot; Sweet-meats; Sallet; Sweet-meats; 24 Puddings in Skins, hot; 2 Gammons of Bacon, cold; Sweetmeats; 12 fat Chickens, 4 larded, hot; Anchovies, cold; Puffins; Sallet; Smelts pickled; Bamboo, cold; 12 Leverets, 4 larded, hot; 3 Dozen of Egg-Pyes; 13 Crabs, cold; Sweet-breads, hot; Sweet-meats; Sallet; Sweet-meats; Cocks-Combs, hot; 6 Carps souc'd, cold; Sweet-meats; 12 Ducklings, 4 larded, hot; Dutch Beef, cold; Truffles; Sallet; Almond Puffs; Trouts souc'd, cold; 3 Dozen of Wild Pigeons, 12 larded, hot; 4 Dozen of Oranges and Lemons; Tarts, cold; Pettitoes, hot; Sweet-meats; Sallet; Sweet-meats; Asparagus, hot; Collar'd Beef, cold; Sweet-meats; 3 Fawns, 1 larded, hot; Collar'd Veal, cold; Lemon Sallet; Sallet; Hogs Feet; Hogs Tongues; 6 Pullets, 2 larded, hot; 2 Dozen Glasses of Lemon Jelly; Marinated Fish, cold; Patty of Pigeons, hot; Sweet-meats; Sallet; Sweet-meats; Mushrooms, hot; 5 Neats Tongues, cold; Sweet-meats; 18 Tame Pigeons, 6 larded, hot; Pickled Scallops, cold; Broom Buds; Sallet; Pistach Cream; Cucumbers, cold; 5 Turkeys with Eggs, 1 larded, hot; 3 Dozen of Cheese-cakes; Surgeon, cold; Chickens *a la Royal*, hot; Sweet-meats; Sallet; Sweet-meats; boil'd Sallet, hot; 3 Pigs collar'd, cold; Sweet-meats; Beef *a la Royal*, hot; Crayfish, cold; Bolonia Saufages; Salad; Botargo; Periwinkles; 12 Chickens, 4 larded, hot; 2 Dozen Glasses of Blumange; collar'd Eels, cold; Rabbits frigas'd, hot; Sweet-meats; Sallet; Sweet-meats; Tantie; Pullet Pyes, cold; Sweet-meats; 6 Pheasants, 2 larded, hot; Mangoes, cold; Hung Beef, Sallet; Cockles; Salamagundy; a Chine of Beef, hot; Gooseberry and Apricot Tarts; souc'd Mullets, cold; Pudding, hot; Sweet-meats; Sallet; Sweet-meats; Andolios, hot; 5 Capons marinated, cold; Sweet-meats; Venison Pasty, hot.

So that reckoning on their Majesties Table 175 Dishes,
On the 3 Tables on the West Side of the Hall 639 Dishes,
On the 3 Tables on the East Side 631 Dishes,

They make up the abovemention'd Number of 1445 Dishes.

F I N I S.



